

Razing the Bar: Tracing the Evolution of LGBTQ Enclaves in San Francisco

Presented by the Gays and Lesbians in Planning Division of the American Planning Association August 26, 2016

Shayne Watson, Architectural Historian, Watson Heritage Consulting Cade Hobbick, Planner, STV, Inc.





San Francisco's Castro District (Source: Shayne Watson)





LGBTQ Heritage Preservation Initiatives in the United States





By SARA HAVENS | January 26, 2016 2:17 pm

The Kentucky LGBT Heritage Initiative

would like to collect your stories and see your artifacts of LGBT life in Kentucky before 1980. It's hosting a "History Harvest Reception" on Sunday, Jan. 31, at U of L's Ekstrom Library and



encouraging anyone who was a part of that time period to come share their stories and help identify historic places relevant to our state's LGBT heritage.



individuals and communities to identify, research, and nominate historic places.

both historic context and a preservation roadmap for future site nominations to the Virginia Landmarks Regi

Register of Historic Places. Both the state and national registers, which are vital to Virginia's preservation p



Making an invisible history visible.

In New York City, lesbian, gay, bisexual, and transgender (LGBT) individuals and communities have profoundly influenced and contributed to the history and culture of the city and the entire country, yet the specific places associated with this history remain largely unknown.

The New York City LGBT Historic Sites Project is, for the first time, comprehensively documenting





public workshops to present the first public draft of the San Diego Citywide Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Historic Context Statement and gather public input on the important historical themes and properties identified so far.

177

- Historical Overview and Important Themes Identified.
- · Properties Identified and Information Needed

Everyone interested in the identification and preservation of San Diego's LGBTQ history and heritage. We need your input!

Various national. state, and local LGBTQ heritage preservation initiatives currently underway.



LGBTQ Historic Context Statement for San Francisco

CITYWIDE HISTORIC CONTEXT STATEMENT FOR LGBTQ HISTORY IN SAN FRANCISCO

Donna J. Graves & Shayne E. Watson



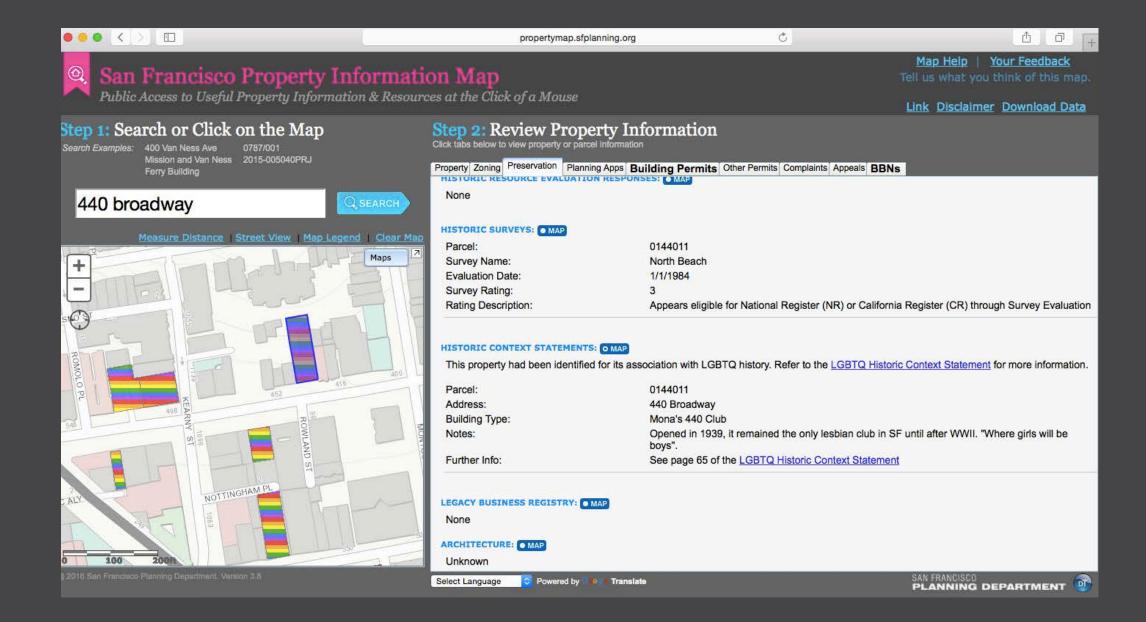
Prepared for the City & County of San Francisco October 2015

TABLE OF CONTENTS

1	HAPTER 1. INTRODUCTION	1
1	HAPTER 2. LGBTQ HISTORY	4
	HISTORICAL BACKGROUND - CALIFORNIA AND SAN FRANCISCO.	5
	EARLY INFLUENCES ON LGBTQ IDENTITIES AND COMMUNITIES (19 TH CENTURY TO 1950S)	13
	EARLY DEVELOPMENT OF LGBTQ COMMUNITIES (EARLY 20 TH CENTURY TO 1960S)	52
	POLICING AND HARASSMENT (1933 TO 1960S)	105
	HOMOPHILE MOVEMENTS (1950S TO 1960S)	132
	EVOLUTION OF LGBTQ ENCLAVES AND DEVELOPMENT OF NEW NEIGHBORHOODS (1960S TO 1980S)	157
	GAY LIBERATION, PRIDE, AND POLITICS (1960S TO 1990S)	180
	BUILDING LGBTQ COMMUNITIES (1960S TO 1990S)	238
	LGBTQ MEDICINE (1940S TO 1970S)	286
	SAN FRANCISCO AND THE AIDS EPIDEMIC (1981 TO 1990S)	292
1	HAPTER 3. METHODOLOGY	316
11	HAPTER 4. HOW-TO-GUIDE FOR PRESERVING LGBTQ STORIC PROPERTIES IN SAN FRANCISCO	320
1	HAPTER 5. EVALUATION FRAMEWORK	328
1	HAPTER 6. RECOMMENDATIONS	352
1	HAPTER 7. ACKNOWLEDGMENTS	366
1	HAPTER 8. BIBLIOGRAPHY	372



LGBTQ Historic Context Statement for San Francisco

















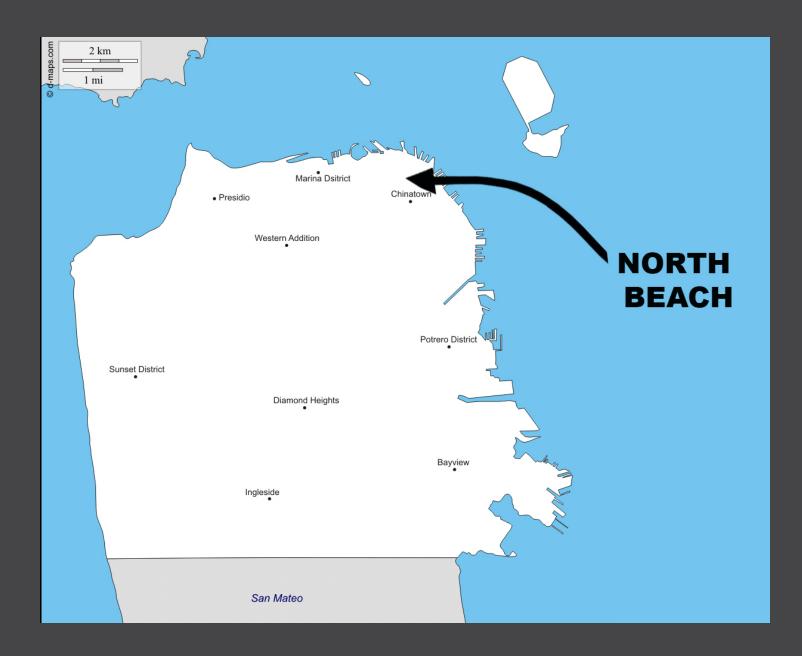


The Castro, San Francisco, CA

San Francisco's Castro neighborhood is known as the oldest LGBTQ enclave in the country. It began to take shape at the end of World War II when United States detention policies had displaced thousands of Japanese Americans, families were flocking to live in suburban developments, and San Francisco's urban neighborhoods were particularly affordable. The LGBTQ

"Finding our Place: Queer Heritage in the United States," National Park Service publication, April 2016









Pacific Avenue in the Barbary Coast, 1913 (Source: San Francisco Public Library)



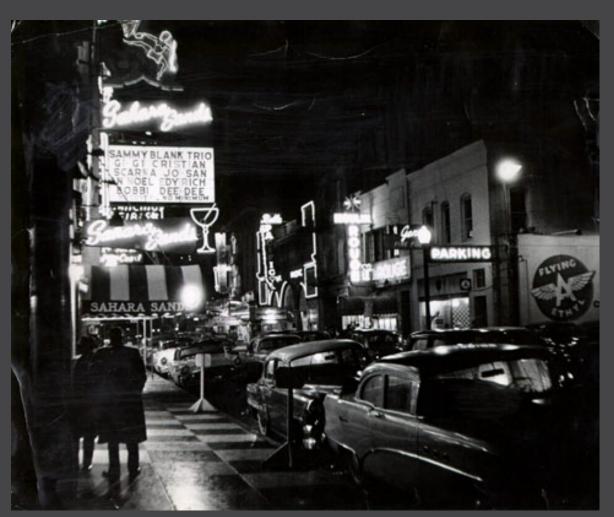




Montgomery Street, San Francisco's Bohemian artery (Source: UC Berkeley Bancroft Library)









Sexualized and racialized tourism was "a primary factor in the emergence of San Francisco's publicly visible queer communities.... [It] showcased difference and, in doing so, generated a permissive quality of same-sex and cross-race sexual display. As sexualized entertainments became part of San Francisco's allure, tourist industry dollars cast a thin veneer of protection around the city's queer entertainments."

- Nan Alamilla Boyd, Wide Open Town: A History of Queer San Francisco to 1965 (2003)





Broadway, 1930, Finocchio's building on the corner at right (Source: San Francisco Public Library)





Female-impersonating performers at Finocchio's, 1958 (Source: San Francisco Public Library)



Tourists at Finocchio's, 1942 (Source: San Francisco Public Library)









Black Cat Café on Montgomery Street, c. 1960s (Source: GLBT Historical Society)

Jose Sarria performing at the Black Cat Café, 1950s (Source: GLBT Historical Society)







Performers at Mona's 440 Club at 440 Broadway, 1940s (Source: GLBT Historical Society)



A CONTINUOUS SHOW

From 7:00 P. M. COME EARLY!

America's Greatest Sepia Piano Artist

GLADYS BENTLEY

Brown Bomber of Sophisticated Songs

with the same type of gay enter-tainment that has made the 440 Club famous



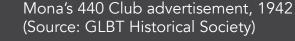








Newspaper articles about male-impersonating performers in San Francisco, 1910s (Source: California Digital Newspaper Collection)





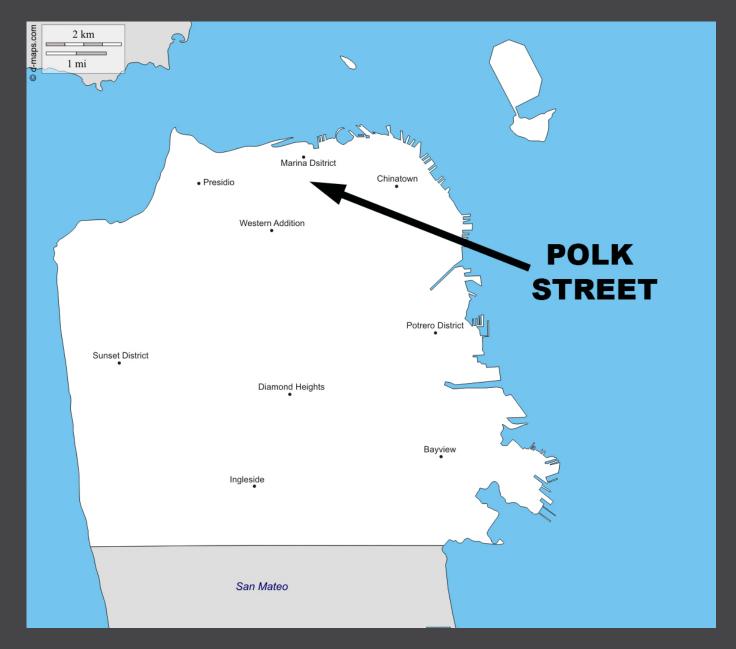
LGBTQ History in the Tenderloin



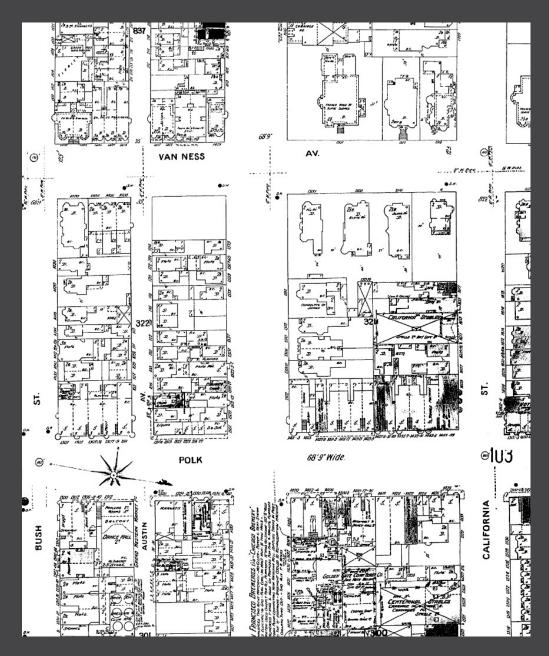


(Source: San Francisco Public Library)



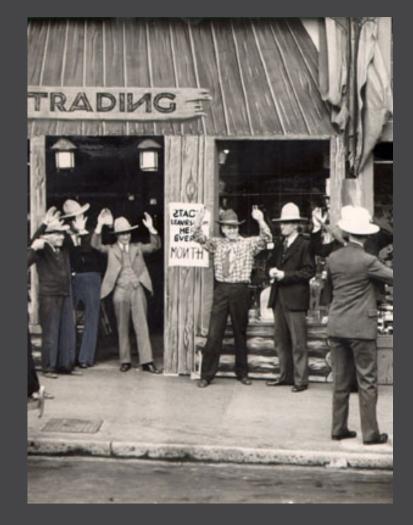






Sanborn Fire Insurance Company map of Polk Street and Van Ness Avenue, 1899 (Source: San Francisco Public Library)











Party in "Polk Gulch" for the Golden Gate Bridge Fiesta, 1937 (Source: San Francisco Public Library)



Opening of Weinstein Co. at 1620 Polk Street, 1941 (Credit: San Francisco Public Library)





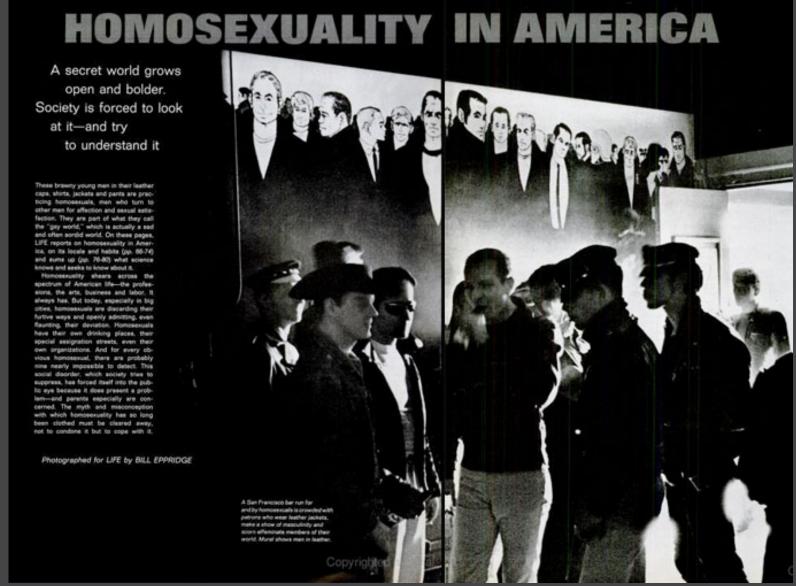






Demolition at McAllister and Laguna Streets, 1971 (Source: San Francisco Public Library)





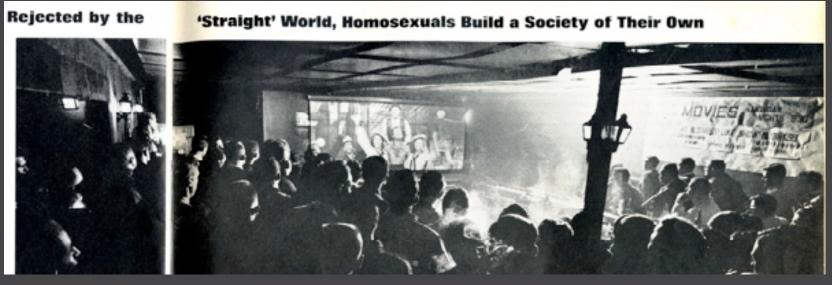


Tool Box, 1964 (Credit: Life Magazine)



Demolition of Tool Box | 1971 (Credit: GLBT Historical Society)



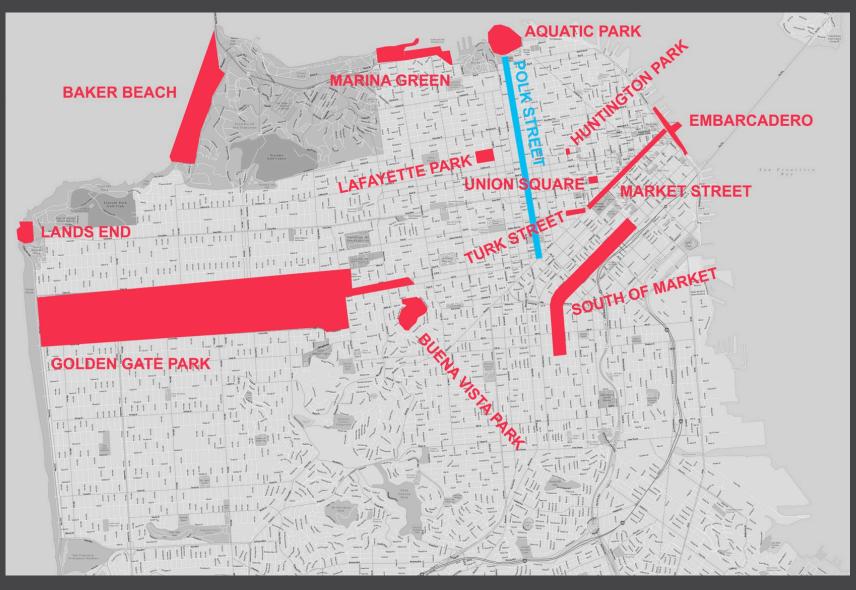


Jumpin' Frog, 2111 Polk Street, 1964 (Credit: Life Magazine)

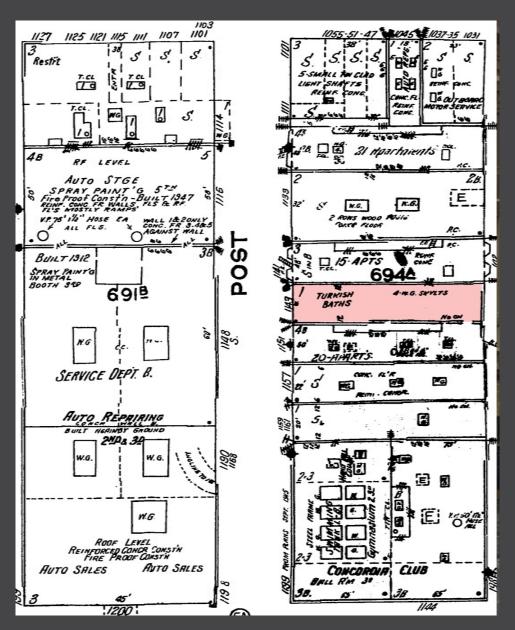


2111 Polk Street, 2014 (Credit: Google)









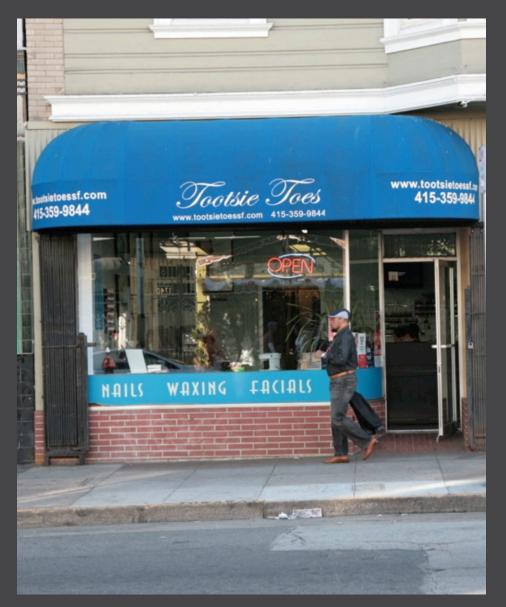


Jack's Turkish Baths

1143 Post @ Polk

(Credit: Google and Sanborn Fire Insurance Company)







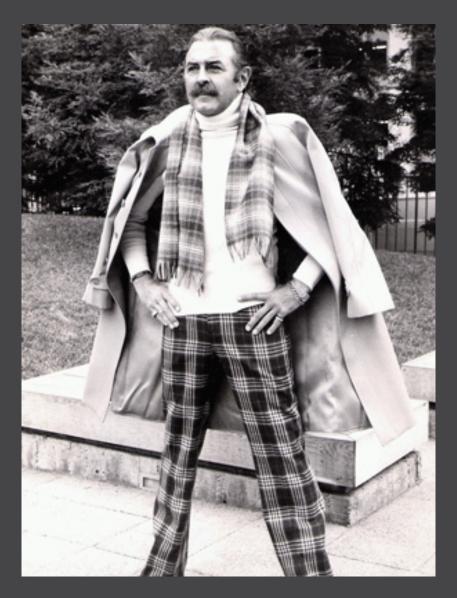
Tavern Guild Logo

(Credit: GLBT Historical Society)

The Suzy-Q Club, 1741 Polk (now Tootsie Toes)

(Source: Shayne Watson)







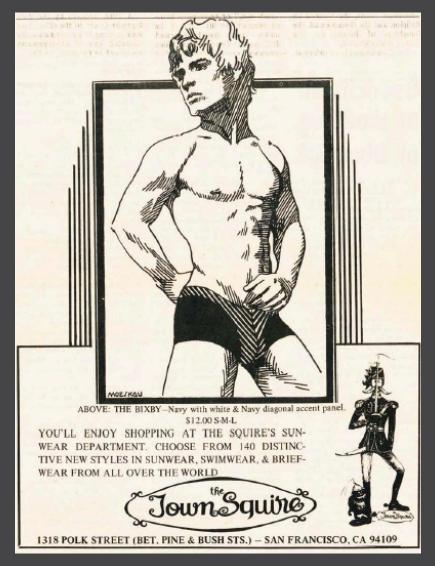
Gramophone Records, 1538 Polk Street

(Credit: Google)

Dean Stamatopoulos, store owner

(Credit: Bay Area Reporter)







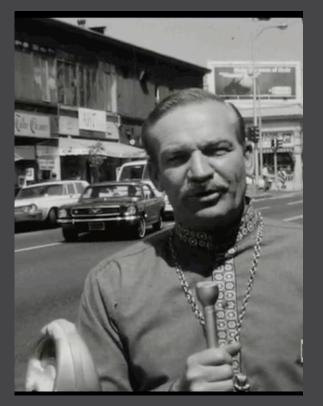
The Town Squire, 1318 Polk Street

(Credit: Shayne Watson)

Advertisement c. 1970s

(Credit: OutHistory.org)









1968 News Report on Polk Street as Headquarters of "Far Out" Fashion

(Credit: San Francisco Bay Area Television Archive, SFSU)







California Hall | 625 Polk (Credit: Shayne Watson)





Police Harassment at California Hall, January 1, 1965

(Credit: GLBT Historical Society)

















First Gay Pride Marches Were on Polk Street | 1970s (Credit: GLBT Historical Society)



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75+ Businesses catering to LGBT community opened on Polk Street (1950s to 1980s) (Credit: GLBT Historical Society)







Gay Cruising and Hustling on Polk Street, 1970s

(Credit: Crawford Barton, GLBT Historical Society)





The Cinch (Credit: Shayne Watson)





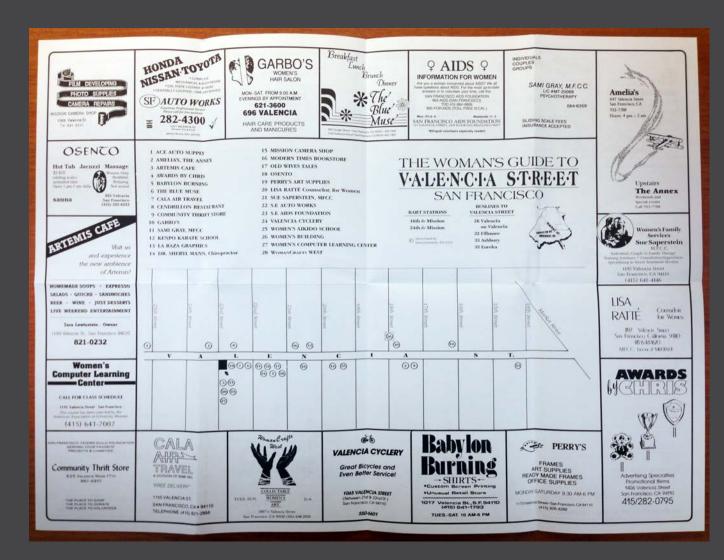


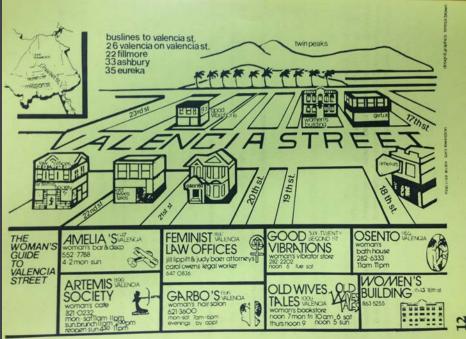
South of Market leather scenes, c. 1970s

(Credit: GLBT Historical Society)



LGBTQ History in Mission-Valencia





Maps of women's businesses in Mission-Valencia, c. 1980s

(Credit: San Francisco Public Library)



Presenters and Sources

Shayne Watson | shayne.e.watson@gmail.com

Shayne is an architectural historian with 13 years of experience in the field of historic preservation. Her architectural documentation projects include historic structure reports, historic context statements, National Register nominations, determinations of eligibility, and historic landscape reports. Her preservation planning experience includes citywide historic resource surveys, cultural resources master plans, and compliance projects driven by CEQA and NHPA regulations.

Ms. Watson specializes in LGBTQ heritage preservation. From 2013 to 2016, she served as co-author and co-director (with Donna Graves) for the Citywide Historic Context Statement for LGBTQ History in San Francisco—the most comprehensive research yet conducted on LGBTQ historic sites in an American city. In 2014, she was one of 16 scholars invited to participate in the National Park Service's LGBTQ Heritage Initiative Roundtable in Washington, DC. As part of that initiative, Ms. Watson co-authored (with Graves) the San Francisco chapter of the National Park Service's LGBTQ Theme Study—the first LGBTQ history project in the world to be commissioned by a federal government.

Cade Hobbick | cadehobbick@gmail.com

Cade is a planner at the engineering and planning firm, STV Incorporated, in New York. Cade has over 20 years of technical and project management experience for federal, state (New York and California), and New York City environmental reviews. As an "environmental planner" in the private sector, Cade routinely works with multi-disciplinary teams of engineers, scientists, architects, and cultural historians. Cade has led the environmental review of various coastal resiliency, urban redevelopment, and rail projects throughout the Northeast and California. He has also worked in the public sector as a community planner, responsible for comprehensive plan development and implementation and strategic economic development planning.

Cade has a graduate degree in urban planning and undergraduate degrees in architecture and environmental studies from the University of Kansas, Lawrence. He is a former Chair of the Gays and Lesbians in Planning Division.

Citywide Historic Context Statement for LGBTQ History in SF sf-planning.org/lgbt-historic-context-statement

National Park Service LGBTQ Heritage Initiative www.nps.gov/history/heritageinitiatives/LGBThistory/

