

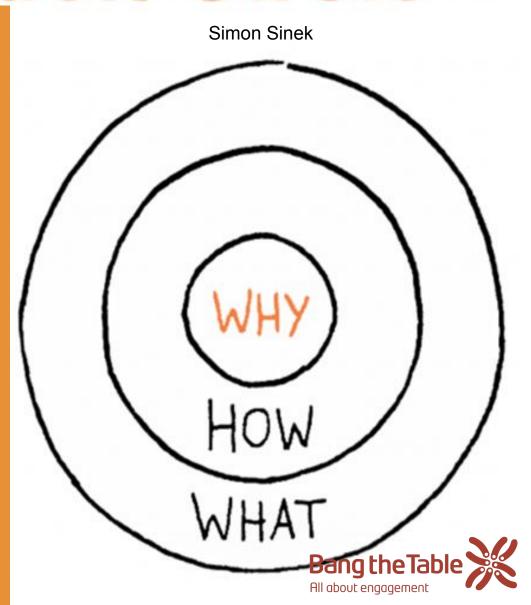




- Evidence shows this will increase both trust and satisfaction
- You will make better decisions
- Community capacity and resilience will increase
- May be required by law, rule or expectation

The Golden Circle

- Every Organization on the planet knows WHAT they do. These are the products they sell or the services they provide.
- Some organizations know HOW they do it. These are the things that make them special or set them apart from their competition.
- Very few organizations know WHY
 they do what they do. WHY is not
 about making money. That's a
 result. WHY is a purpose, cause or
 belief. It's the very reason your
 organization exists.
- Know WHY you are engaging and tell the public--start there.



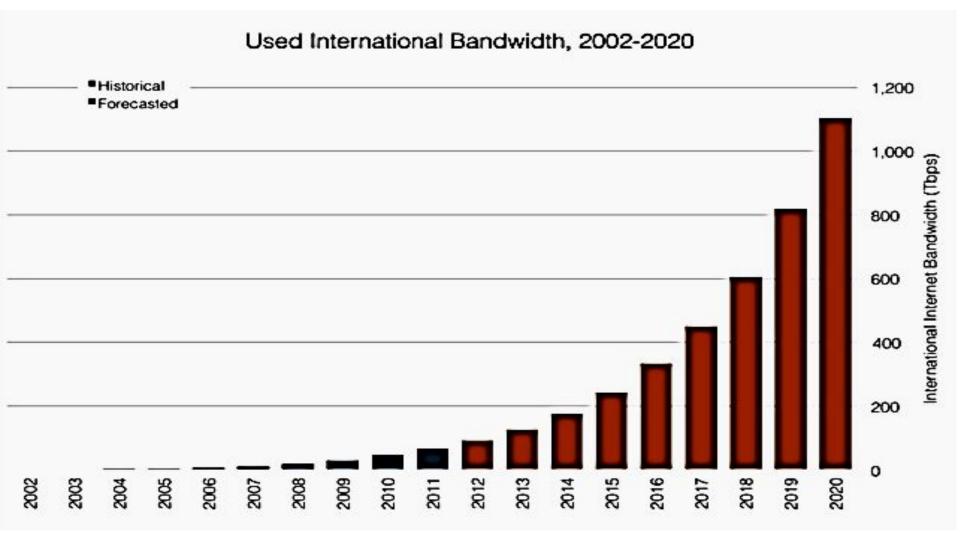




- Broader reach
- Ideas and contributions judged on merit
- Deeper Understanding
- Building community capacity
- Public to Public
- Opp to Share Rich Media
- Litmus Test for In-Person

Where People Are...

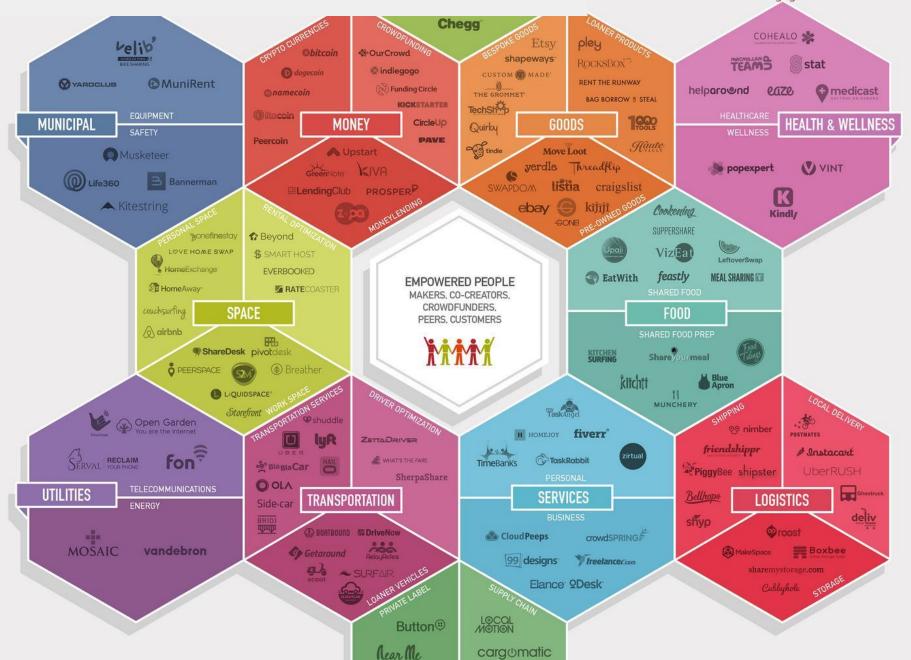




Bandwidth

Business is Changing





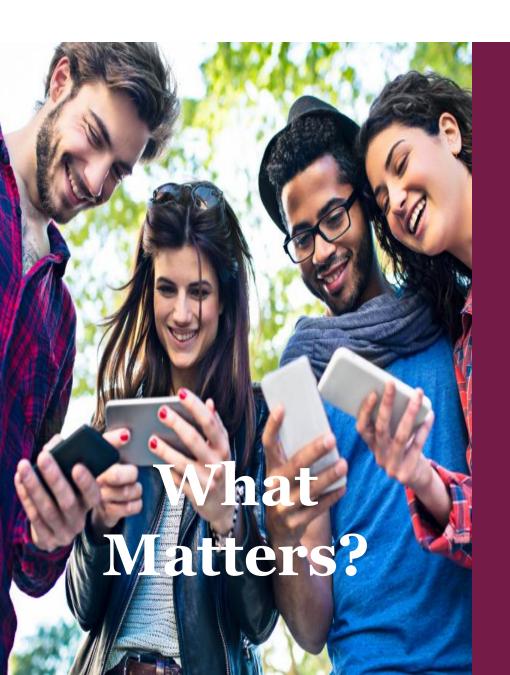
Government is Changing too!



- Chief Data Scientist
- Director of Citizen Engagement
- Chief of Streets
- Director of Bicycles
- Chief Architecture Officer
- Chief Citizen Officer
- Chief Privacy Officer
- Chief Resiliency Officer

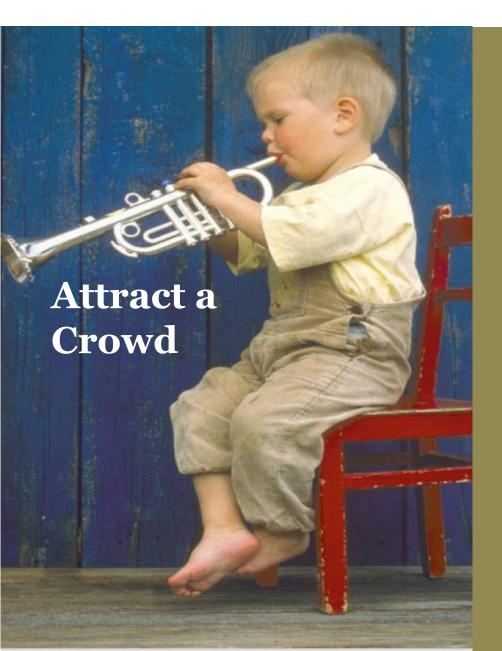






- Mobile Compatibility
- LanguageAccessibility
- WCAG 2.0 Certification
- Privacy Protection





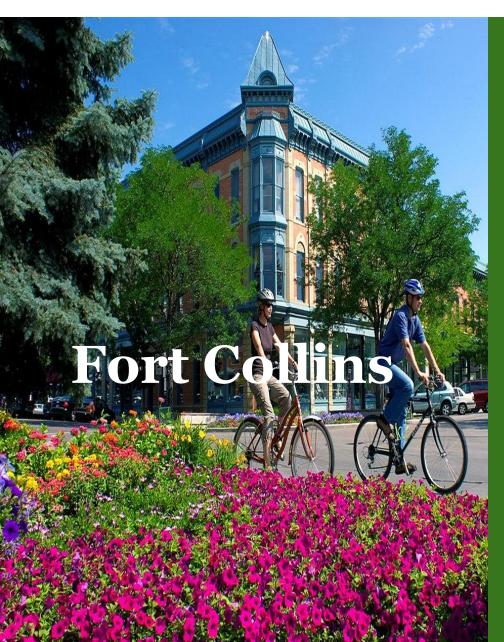
- There's safety in numbers
- If you don't attract a crowd you are just providing another space for the usual suspects
- The more people you have there the more moderate the views will be
- The crowd will self regulate to a point
- It's really hard to stack a busy engagement





- Reaching more people is the whole point of online engagement
- Building audience is hard
- They won't just stumble upon your site because it's there
- Marketing and Communications drive people to a site
- Engaging content brings them back
- Fun helps: Contests, Incentives
- Those who succeed with online engagement are those who work on building audience--continuously





- City in northern Colorado
- Purposeful, slow start to build internal structure
- Held Public Vote for Broadband project in November
- Hosted one webpage with one link to EHQ project page
- Received 800 pins in Places Tool over the weekend
- Sometimes, it is WHAT YOU ENGAGE on that matters
- Talk about the things that are important to your community





- Why? Who? Context
- Not all engagement tools carry equal risk
- Surveys, polls, QA tool have no risk at all and are well suited to high octane issues
- Community stories are both safe and engaging when framed correctly
- It's hard to troll an ideas board or a map
- Integration, Scheduling and Reporting
- Discussion forums expose people to opposing views which can be valuable

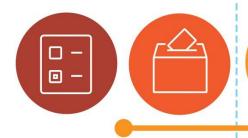
EngagementHQ Tools Spectrum

Managing your project communications



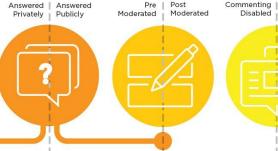
Controlled environment

Participants cannot engage with each other. Data is stored in the back end and only accessible by admin.



Mixed environment

Participants can see other participants contributions. However, there is little peer-to-peer interaction. Some data may be visible to the public, other data is just accessible by admin.



Open environment

Participants can engage with each other. Comments and ideas are visible.







Surveys

The Surveys tool gives people an opportunity to voice their opinion in a convenient and guided way, which has historically shown higher response rates than other formats.

Polls

Polls encourage people to give a quick answer on one question, selecting from multiple choice answers. They are able to instantly see the Poll results, piquing their interest and giving you real time insight.

Questions

Questions is an issues management and communications risk mitigation tool. It is a managed space for your community to ask you questions and for you to respond either publicly or privately.

Guestbook

Guestbook keeps things simple; people are only able to upload comments, which are moderated to manage what appears publicly. No other interaction is enabled.

Stories

When we tell or hear a story, neuroscience tells us that we experience things on a higher and more resonant level. Stories helps your community better understand, empathize and relate to others as well as your project goals.

Commenting

Enabled

Places

Places is a simple way to gather community feedback and ideas directly on a map. Participants drop a "pin" in the area of concern, add photos and then fill in a quick survey.

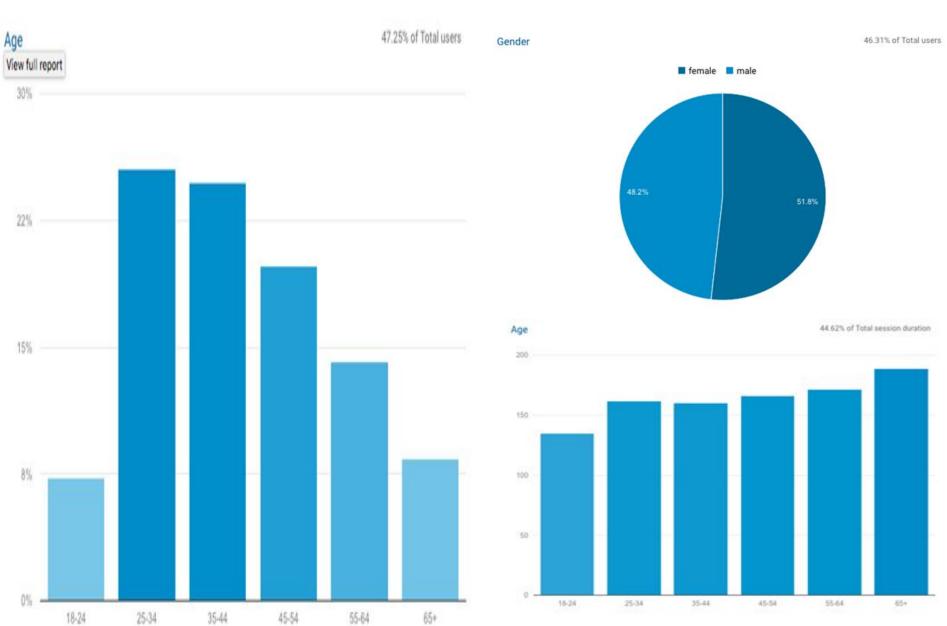
Ideas

Ideas provides
"virtual" post it notes
for individuals to add
their ideas to a
collective board.
People like the ideas
that inspire them
most, helping align
your priorities with
what matters most to
the community.

Forum

The Forums tool creates a space for discussion, dialogue and debate. People share their experiences with others, ask questions and have conversations in a safe and interactive environment.









- You'll want to know what issues and information are of most interest and address accordingly.
- What questions are people asking?
- What are the demographic characteristics of those who are attending?
- Have options. Nobody serves only one item to eat
- Are they keen to comment or just happy to learn
- Divide the space between giving info and getting info--tow the line





- Use all the channels you can to get the word out
- Be clear where you are and are not listening
- Don't force your community to use a particular social media platform to talk to you.
- Not everybody is on Facebook, Twitter, Next Door or Instagram.
 New networks emerge all the time.
- Bring them back to a space where you can measure and listen effectively





- Getting them there isn't the end of the matter
- You have 7 seconds to grab their attention
- Make your site engaging both in content and engagement tools
- Video, photos, infographics and rich media
- Break down long documents into salient points
- Easy navigation
- AND TALK ABOUT THE STUFF THEY ARE ACTUALLY INTERESTED IN!!



Adopt a platform rather than an ad hoc approach to engagement

- A platform allows you to grow and curate a community panel about whom you have insights.
- It allows for consistent engagement across multiple projects.
- It facilitates consistent reporting and comparison.
- Minimizes time and cost of training staff.

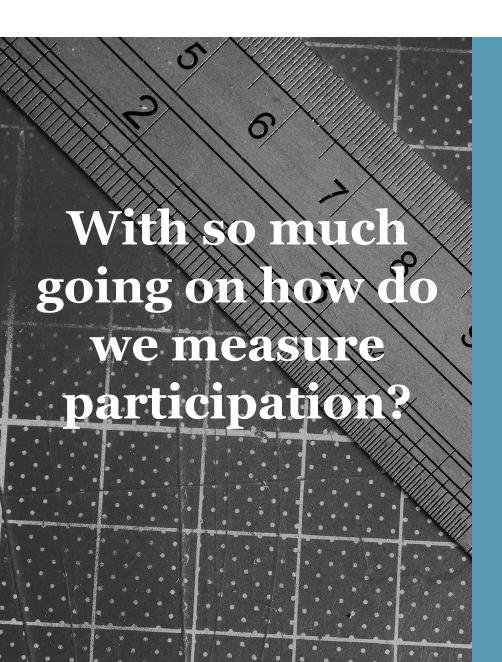


In online engagement measuring is listening



- Measuring all site activity is respectful of the community's time
- It's common to just measure the responses coming in but this risks missing the point completely
- It's important to have relevant participant information
- Google's Analytics don't cut it in citizen engagement





AWARE

INFORMED

ENGAGED



Setting KPIs: unique targets for different project types

- Lots of participation always feels good
- But if you are engaging on a draft it's 'Informed' users you should be targeting
- If you are seeking ideas early in the process you are targeting a high engaged cohort
- Remember 90-9-1 and set realistic targets accordingly
- Set targets based on demographic groups and repeat visitation





- There's an illogical fear about online engagement
- Public policy discussion is different to newspaper chat boards
- The riskiest thing is vacating the space and ceding it to others
- All risks associated with listening to your community online can be managed with careful planning and execution







- Focus on opportunities
- Ask about what perfection looks like
- Gather ideas, pictures, stories and suggestions
- Direct discussion to managing issues and solutions





- Clear moderation rules and impartial round the clock moderation will help you to sleep nights
- Never edit contributions
- Try to let people post direct to the site
- Set the context what are you doing with the inputs
- Trolls can be tamed
- Consider facilitation
- Limit the time forums are open





- Don't run your online engagement like a ballot
- Online democracy is a flawed concept that excludes people
- We have democratic institutions or boards for decision making
- Online engagement should be framed to support those decision processes





How do we analyze all the comments?

- Qualitative Analysis: Tagging & clustering
- Pre select your tags
- Allocate multiple tags where needed
- Tag participants to track history
- Quantifiable Information:
 Charts and Graphs





- All your social media channels
- The traditional media is still top of the list
- Email groups
- Flyers at the train station if you have lots of commuters
- Schools and Universities
- Your own staff and families
- Libraries
- Use the thing that makes your community great/unique/accessible





- Don't forget a prominent link from your main website
- Include in rates notice or bills
- Prize based engagement
- Community facilitators
- Pick a short catchy URL
- Identify then Utilize all available resources
- Ask community groups and businesses for help





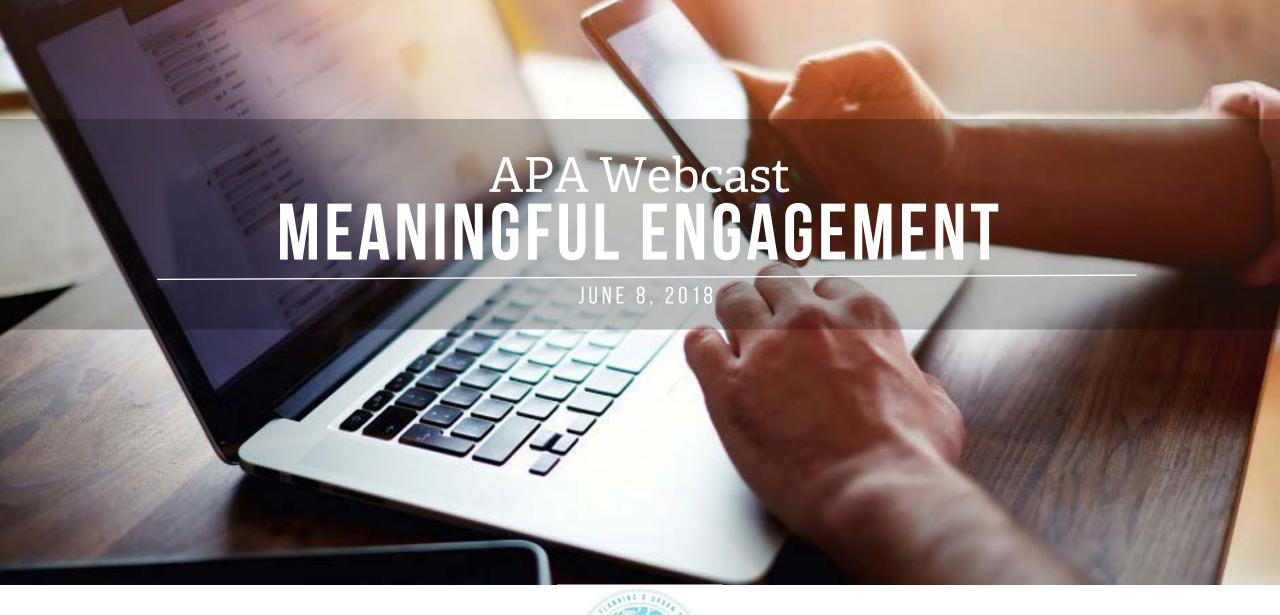
For this to work, it needs to be suitable right across the organization so at minimum:

- Multiple engagement tools that can be deployed depending on project needs
- Information sharing capacity
- Participant management features allowing you to sort and reach out to interest groups and target demographics
- Tailored on demand reporting
- Around the clock moderation and support
- Mobile friendly
- Accessible and compliant



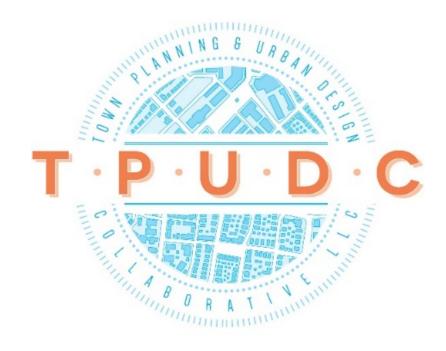
www.bangthetable.com

Amanda Nagl
Amanda@bangthetable.com
https://www.linkedin.com/in/amandanagl





YOUR PRESENTER



Sandrine Thibault, AICP
Director of Municipal Services - TPUDC
sandrine@tpudc.com



YOUR ENGAGEMENT PROCESS

THE USUAL **SUSPECTS**





COMBATTING APATHY



CAPTIVATE THEIR IMAGINATION



ENGAGEMENT THAT IS ACTUALLY ENGAGING









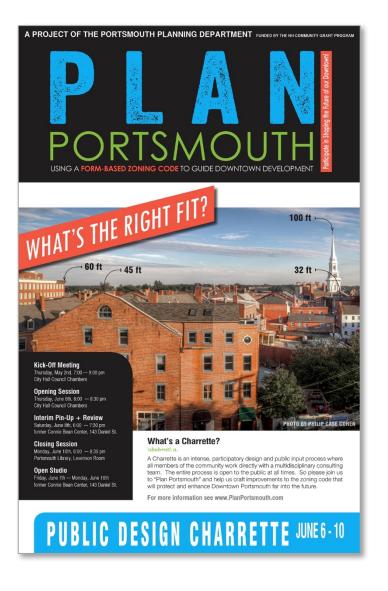
TPUDC PLANAPALOOZA!



ENGAGEMENT THAT IS ACTUALLY ENGAGING





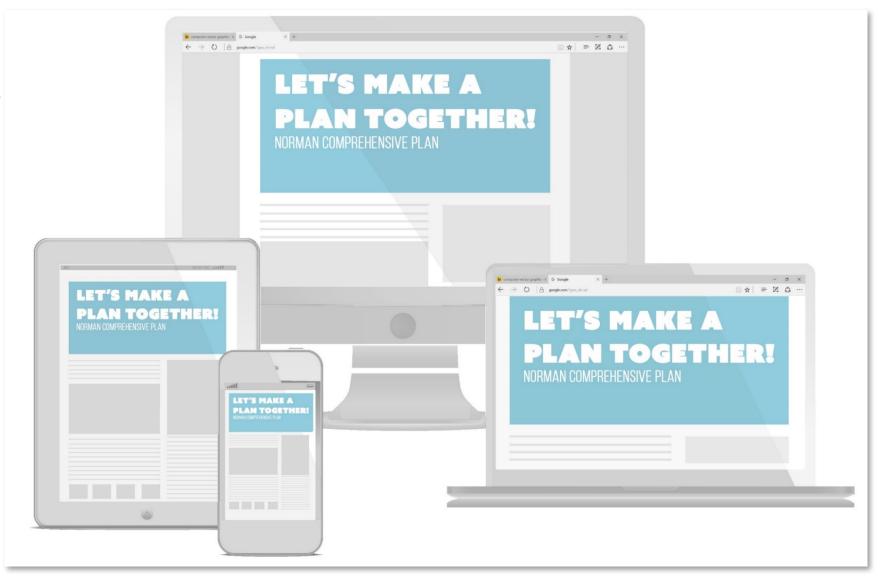


OLD SCHOOL PRINT CAN WORK WELL TOO



DISTRACTED LIVING

- 85% of adults are online, 95% of teens are online
- 72% of online adults are social network users, 80% of teens are social network users



MODERN STRATEGIES ARE A PIECE OF THE SOLUTION



BUILDING AWARENESS

- MEDIA CAMPAIGNS
- PRINT CAMPAIGNS
- X PROJECT BRANDING
- underserved population outreach

GATHERING INPUT

- ONLINE TOOL
- **SURVEYING**
- ••• MEETING FACILITATION
- MILESTONE CELEBRATIONS
- OPEN STUDIO/HOUSE
- 🔀 PLANAPALOOZA
- TACTICAL URBANISM

- Tools to TEACH
- Tools to INFORM
- Tools to COLLABORATE
- Tools to OBTAIN FEEDBACK
- Tools to CREATE BUY IN



ONLINE TOOLS - A BIG PART OF THE PICTURE

KEEP IT SIMPLE



PEEK PEOPLE'S INTEREST

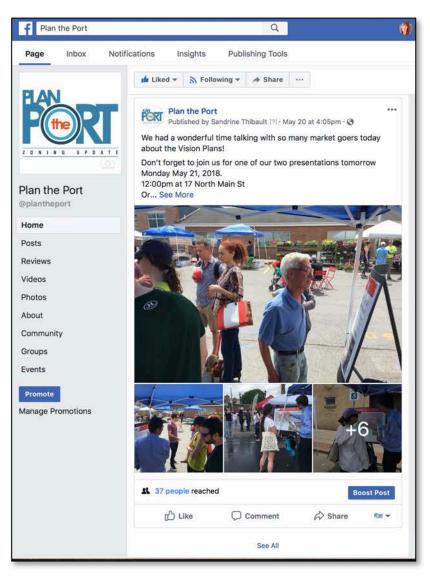


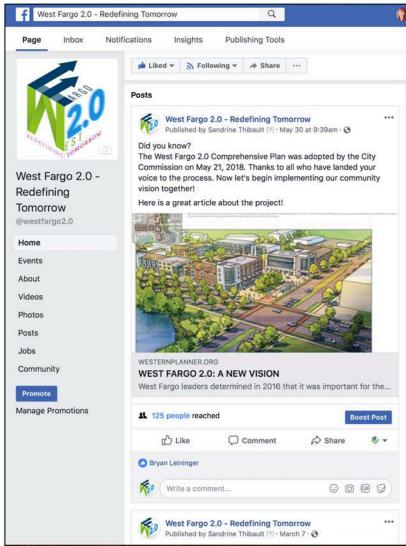
MAKE IT FUN!

10 COMMANDMENTS









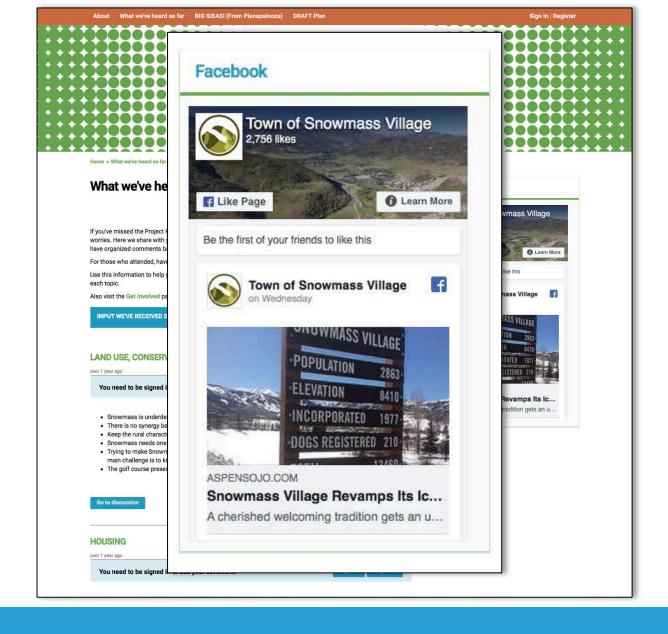


1. USE SOCIAL MEDIA WISELY

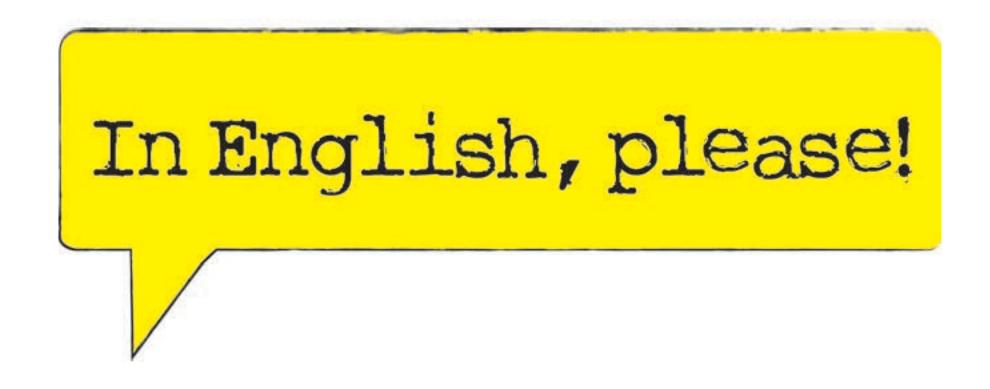




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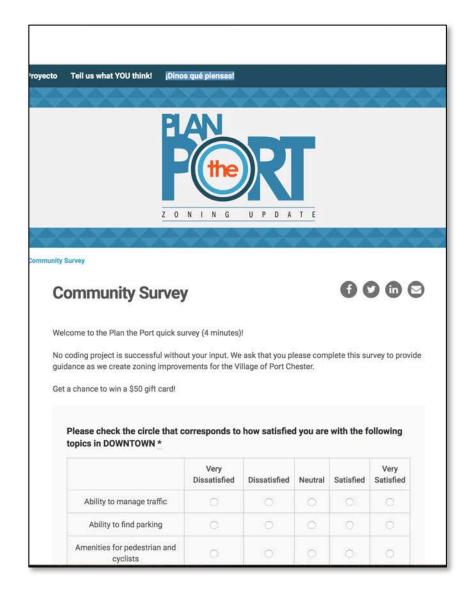
1. USE SOCIAL MEDIA WISELY

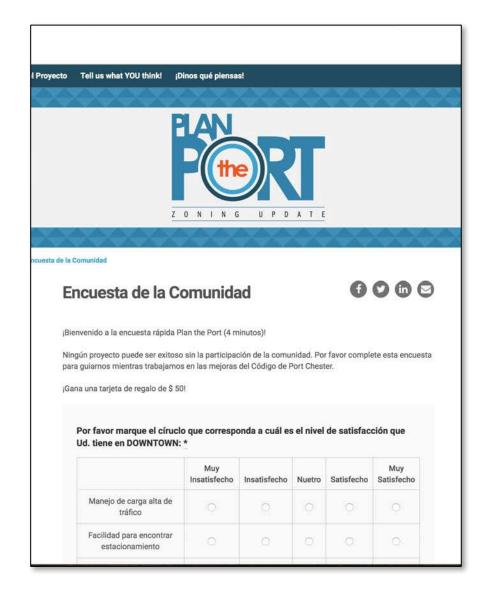


2. **USE LANGUAGE** EVERYONE CAN UNDERSTAND

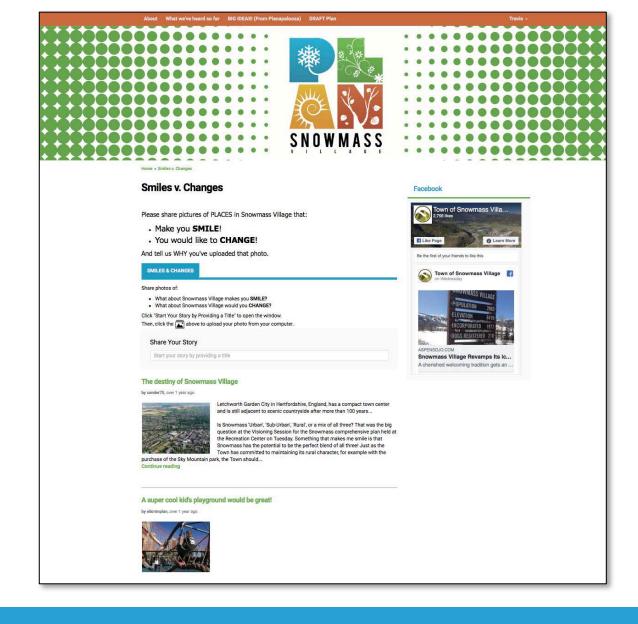


2. **USE LANGUAGE** EVERYONE CAN UNDERSTAND





2. **USE LANGUAGE** EVERYONE CAN UNDERSTAND





les v. Changes » The destiny of Snowmass Village

The destiny of Snowmass Village

by cander75, over 1 year ago



Letchworth Garden City in Hertfordshire, England, has a compact town center and is still adjacent to scenic countryside after more than 100 years...

Is Snowmass 'Urban', 'Sub-Urban', 'Rural', or a mix of all three? That was the big question at the Visioning Session for the Snowmass comprehensive plan held at the Recreation Center on Tuesday. Something that makes me smile is that Snowmass has the potential to be the perfect blend of all three! Just as the Town has committed to maintaining its rural character, for example with the purchase of the Sky Mountain park, the Town should also commit to the planning of a well-connected, densified urban core. The commitment to plan for the inclusion of services and amenities needed to sustain a small urban core, i.e. multiple housing options, multiple office and retail options, community center, cinema, etc., with the connectivity needed to easily access all, i.e. sidewalks, pedestrian bridges, crosswalks, trails, paths, etc. will lead to the strengthening of the community and the bolstering of the Town's coffers. Rightly so, many people love Snowmass's small town charm and breathtaking setting. However, as they say, time stops for no one, and so it is our duty to plan for the evolution of our Town, but maintain it's best parts. For future generations, Snowmass could be (even more than it is now) a utopia city with the perfect blend of urban amenities and rural character. Our answer to the question of "How will Snowmass evolve?" can be found by creatively marrying the best parts of urban and rural.

Re the first of your friends to like this















I love Burlington because it is what Burlingtonians value and supporthealthy citizens, a clean environment, activity, the arts, intellectual challenge, creative energy, good food, local businesses and a strong, inclusive community. These values are evident throughout the city, and most especially at the Waterfront and the Church Street Marketplace.

Great, local food, raised in an environmentally sustainable way, baked, brewed, prepared and processed with care, then distributed through the local markets and served up in healthy meals at local restaurants is the foundation of Burlington's success.

At the Church Street Marketplace, in addition to great food (which includes chocolate and ice cream), there is live music and shopping. It's also centerpiece of community events. The pretty lights when it's cold outside and outdoor dining when it warms up make taking a stroll in any season delightful. The First Friday of every month is the time for an Art Walk. The map of the world reminds us that we are citizens of the world.

The Waterfront is wonderful for walking, bicycling, roller blading and jogging along the path, grabbing a drink and a reasonably priced meal, enjoying the mountain view and sunsets, visiting the ECHO, listening to live music, or attending a festival. Having a boating center providing sailboats, kayaks, long boards provides an opportunity to be more involved with the lake. Watching the youth skateboarding and playing bicycle polo is a treat.

Plus, the city supports pedestrian and bicycle traffic making it easier to get to these gems.



Home » Art Contest

Art Contest

Is there an artist in you?

If so, bring out that artistic side... and share with us what you like about Port Chester!

Everyone is invited to participate and win great prizes.

Two ways you can participate!

- Take a PHOTO... of your favorite building/park/space in Port Chester.
- DRAW a picture... of your vision for a future Port Chester.

*ONLY one entry per person per category.

The WINNERS will be decided by YOU!

All entries will be displayed in the Planapalooza Studio space
(17 N. Main Street) and voting will open March 24, 2018 in-person and on FACEBOOK (@plan the port).

Winners will be announced on March 28, 2018 during the Planapalooza Closing Event.

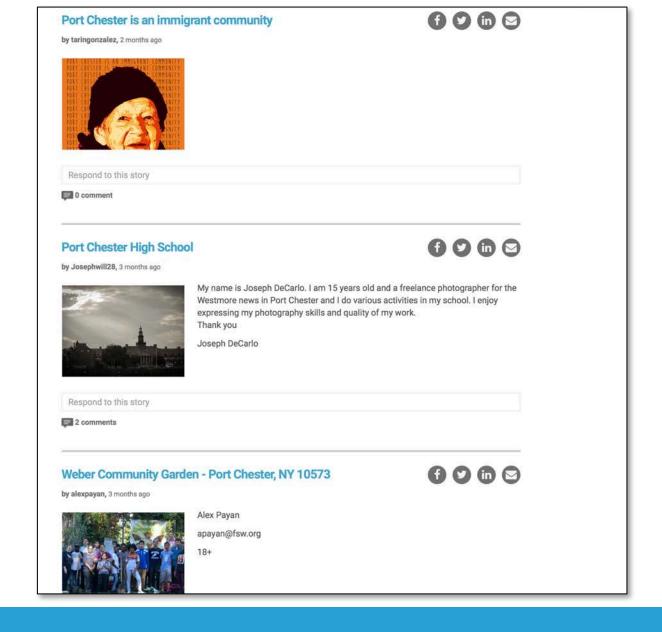


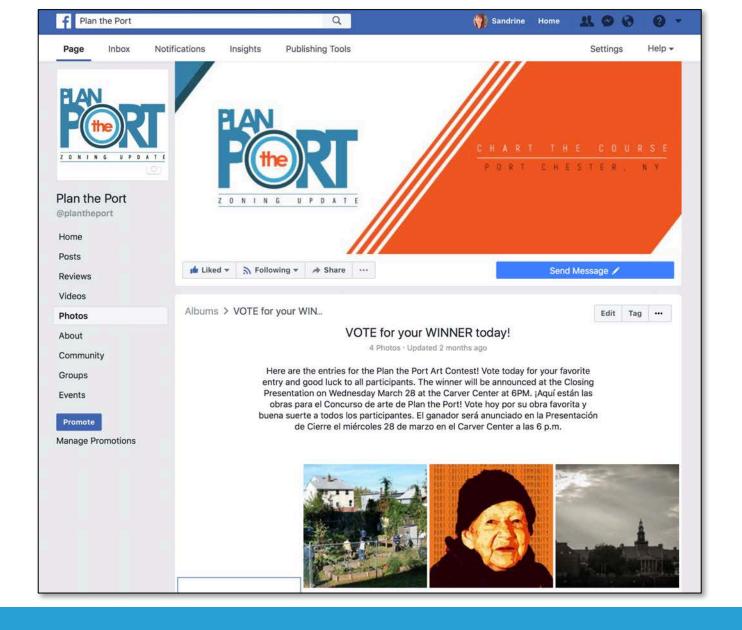
REGISTER

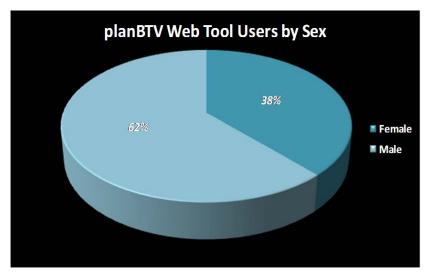
to receive project updates

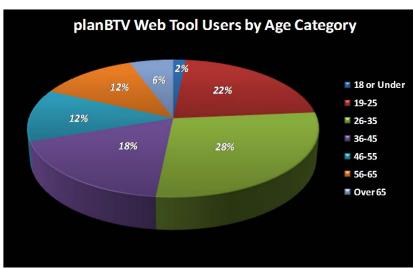
Document Library

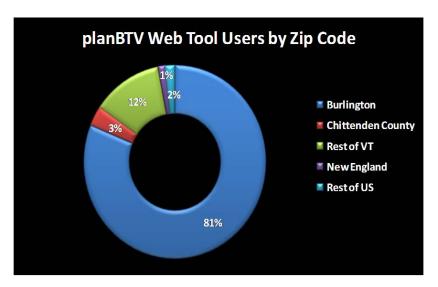
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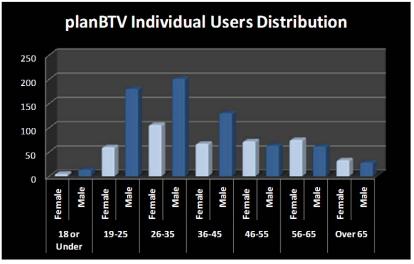


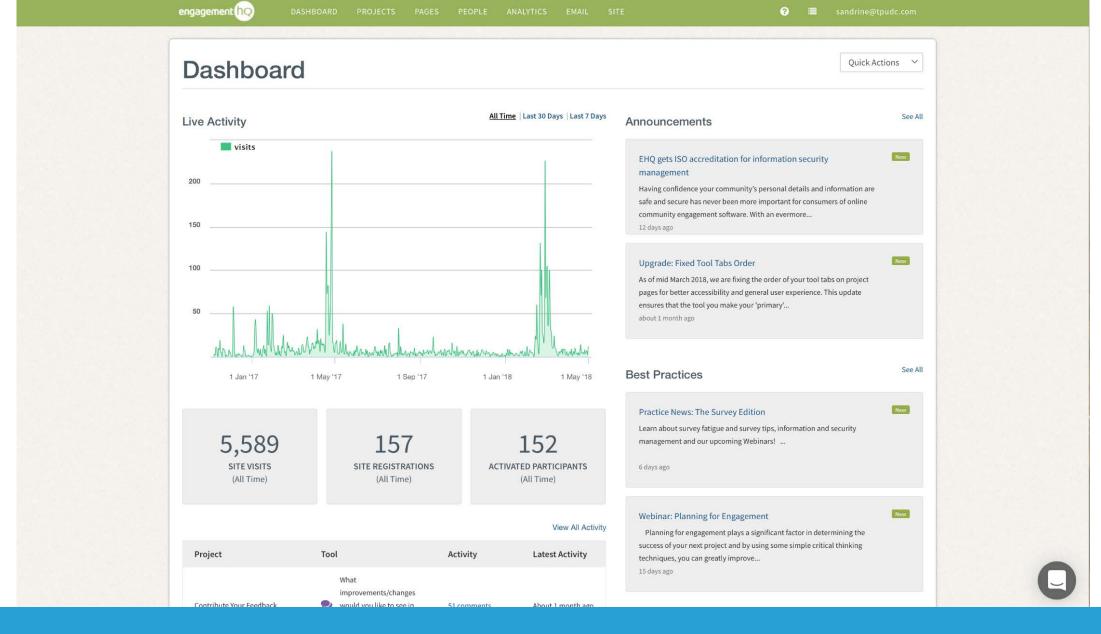


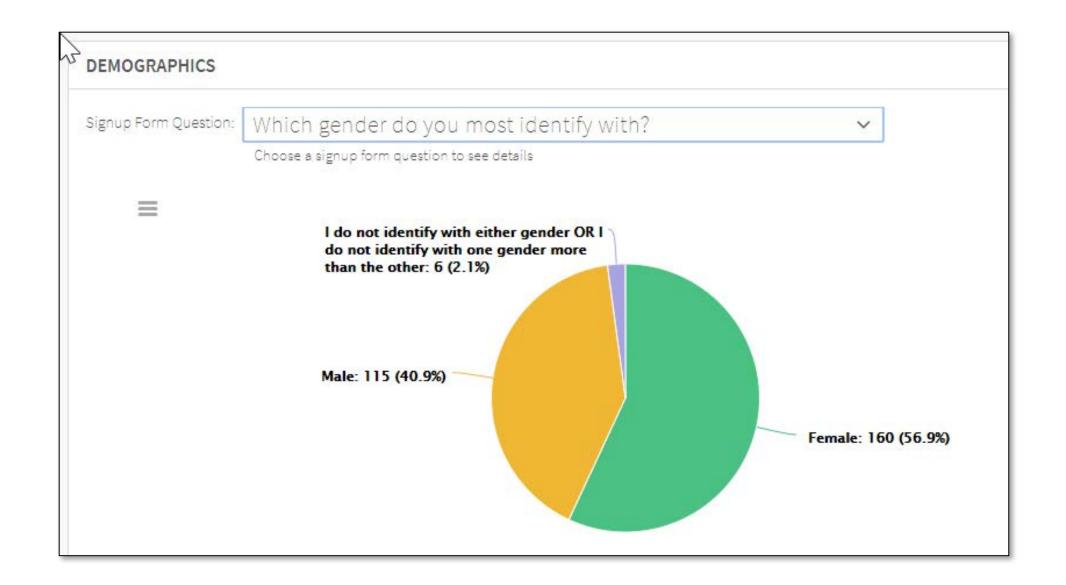


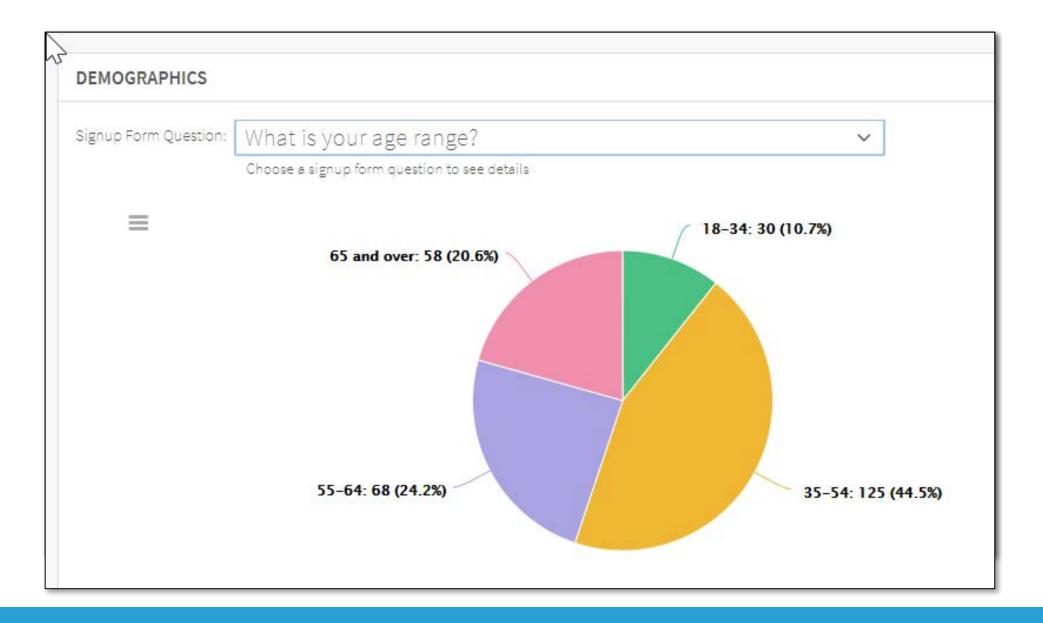


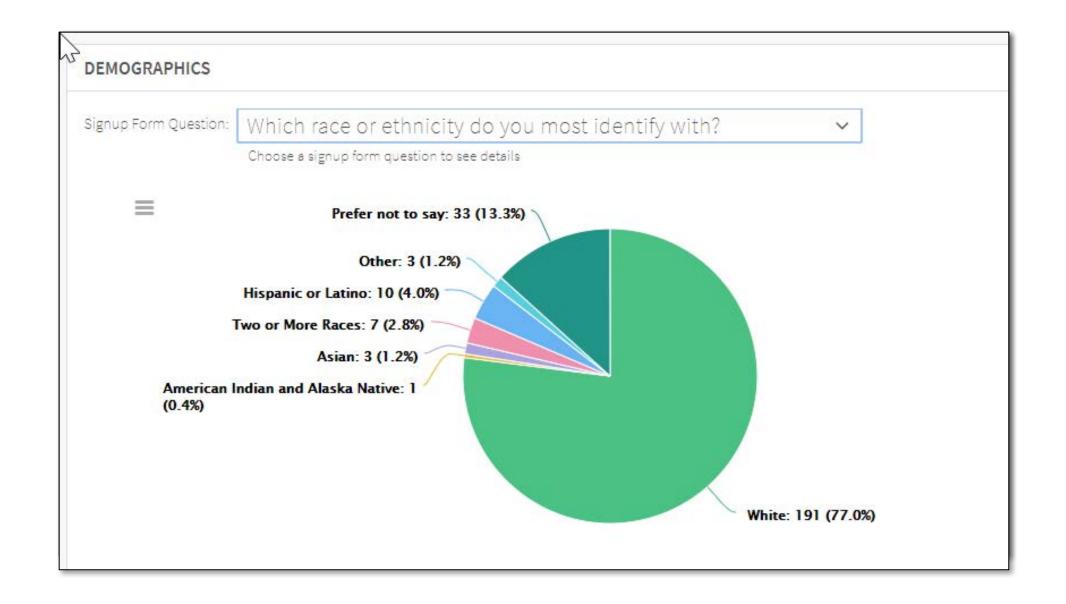






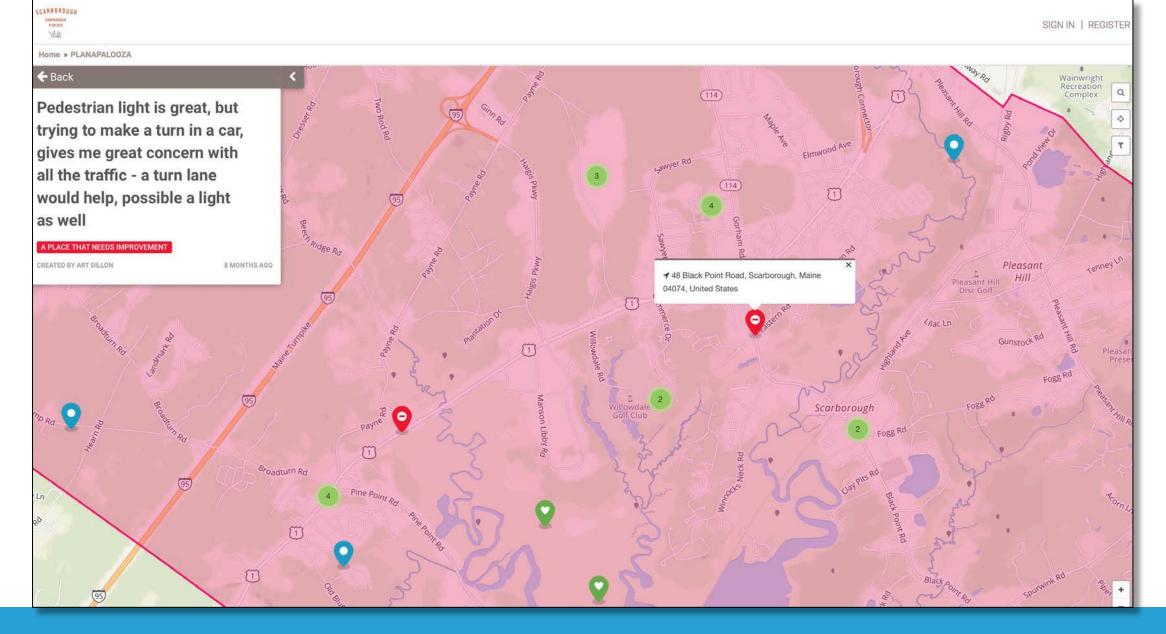


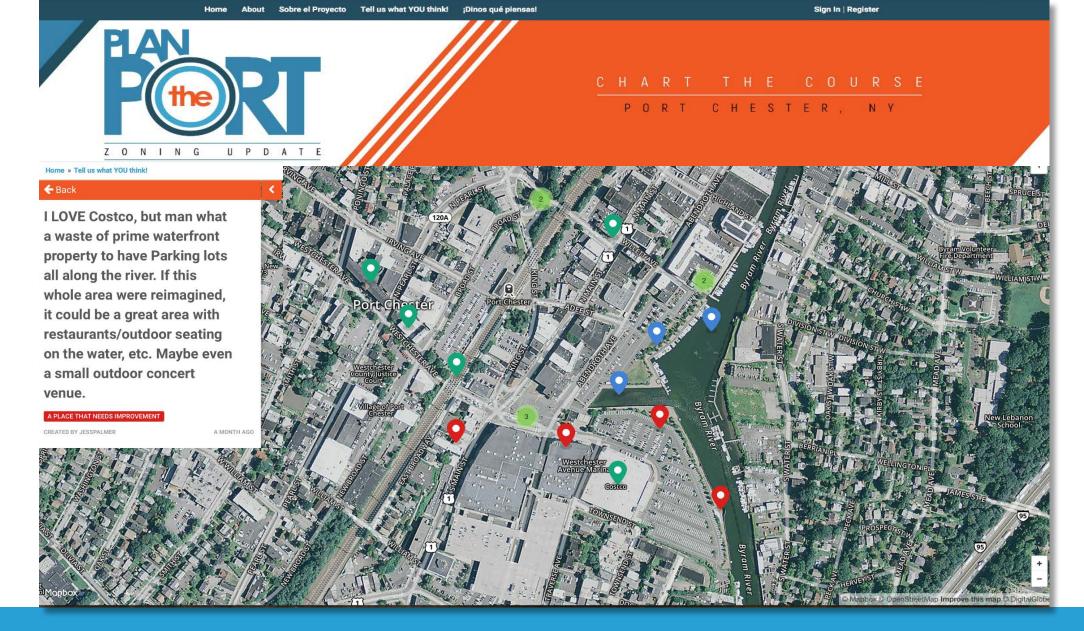


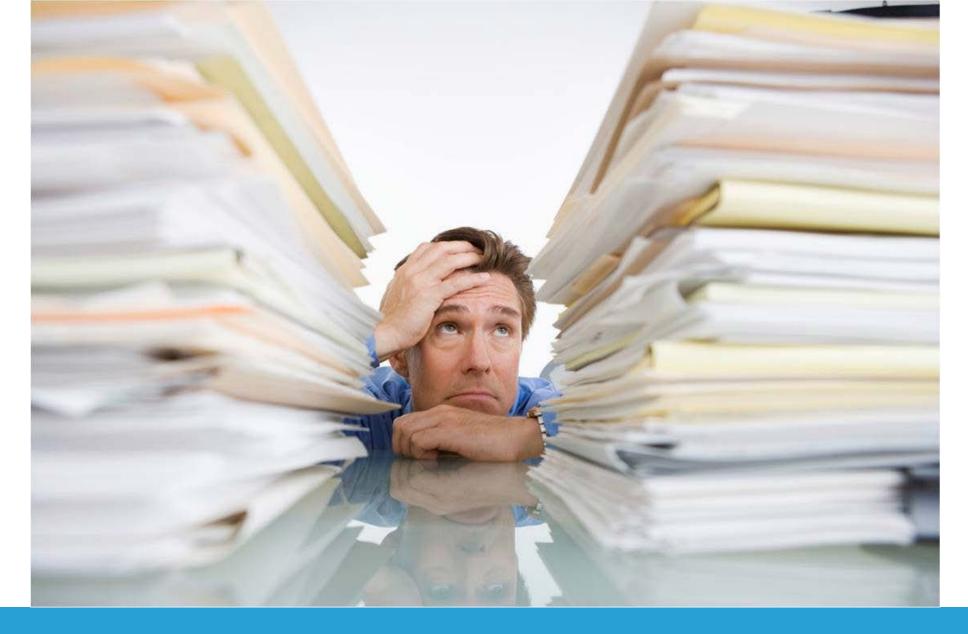














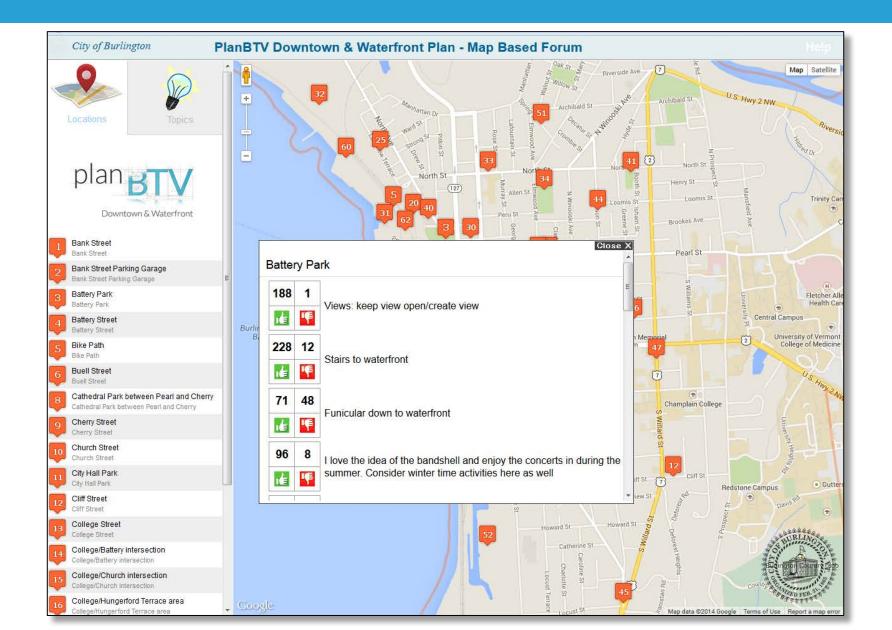




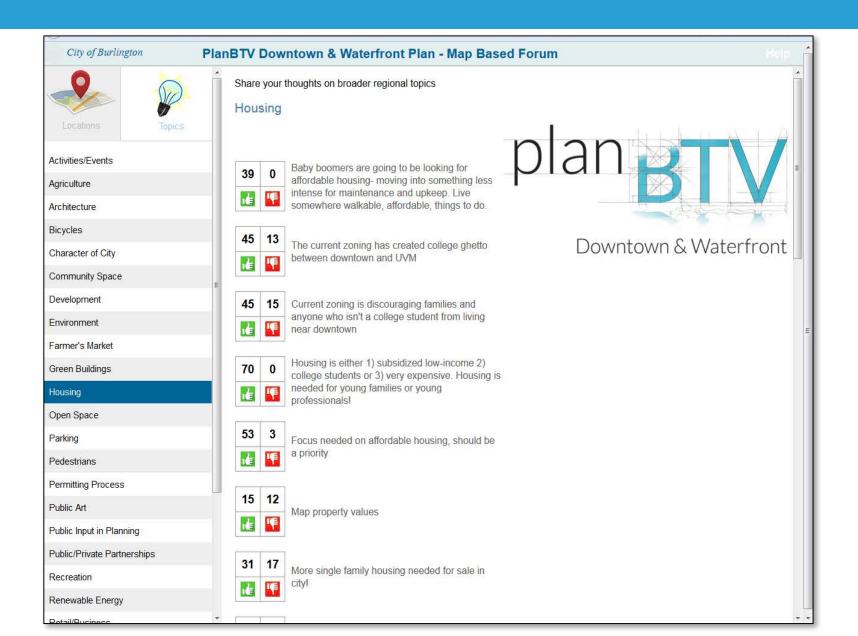




7. USE MAPPING TOOLS FOR SPATIAL SAKE



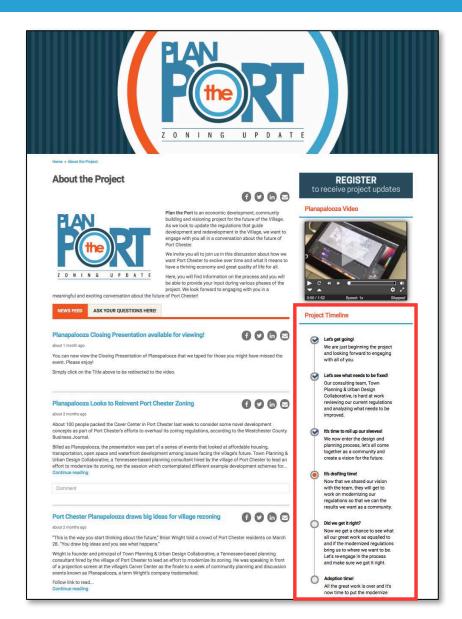
7. USE MAPPING TOOLS FOR SPATIAL SAKE



8. USE A VARIETY OF TOOLS; CHOSEN FOR DEFENSIBLE REASONS



9. PHASE THE PROJECT IN MEANINGFUL WAYS



Project Timeline



Let's get going!

We are just beginning the project and looking forward to engaging with all of you.



Let's see what needs to be fixed!

Our consulting team, Town Planning & Urban Design Collaborative, is hard at work reviewing our current regulations and analyzing what needs to be improved.



It's time to roll up our sleeves!

We now enter the design and planning process, let's all come together as a community and create a vision for the future.



It's drafting time!

Now that we shared our vision with the team, they will get to work on modernizing our regulations so that we can the results we want as a community.



Did we get it right?

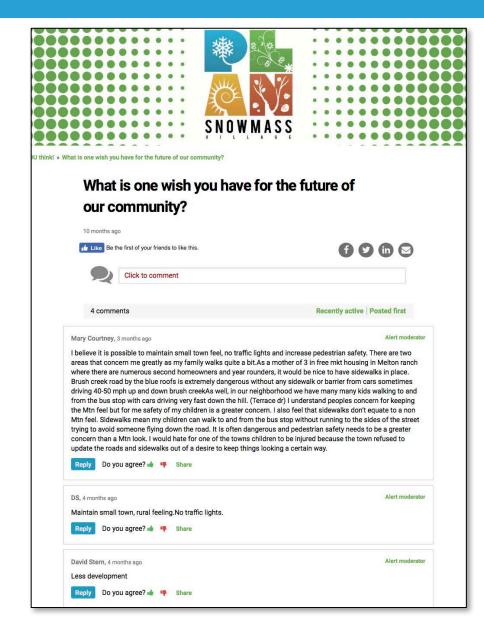
Now we get a chance to see what all our great work as equalled to and if the modernized regulations bring us to where we want to be. Let's re-engage in the process and make sure we got it right.

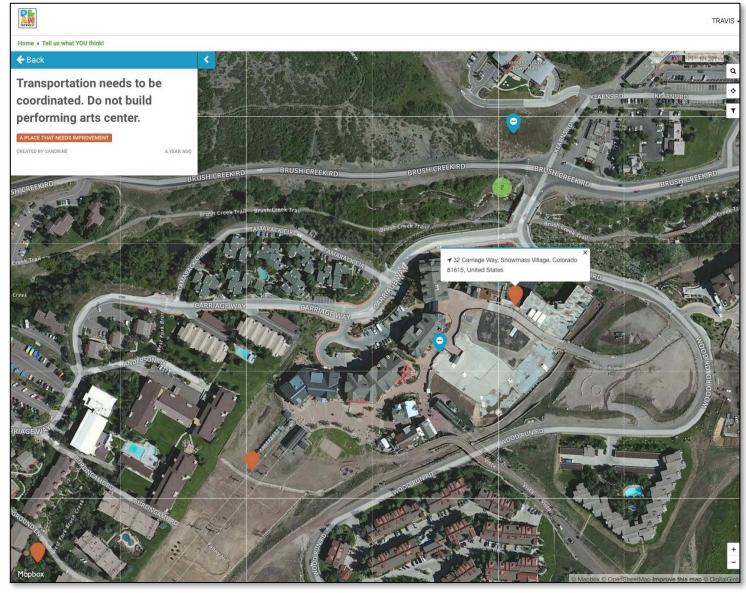


Adoption time!

All the great work is over and it's now time to put the modernize

9. PHASE THE PROJECT IN MEANINGFUL WAYS





10. CLOSE THE **FEEDBACK LOOP**



Home » What we've heard so far!

What we've heard so far!







If you've missed the Project Kick-Off that took place in November, no worries. Here we share with you what we have heard so far from various stakeholders and members of the public. We have organized comments based on topics that will become part of the Comprehensive Plan document.

For those who attended the event, tells us if we missed anything.

Use this information to help you think about what you'd like to see, add your comments/additional ideas here under

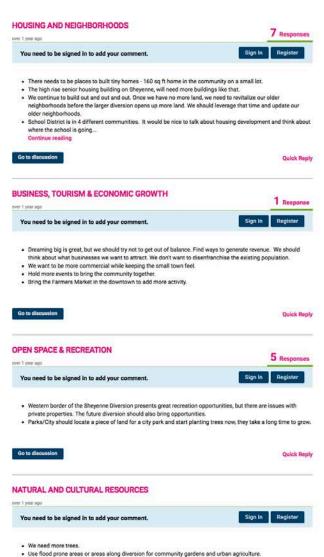
Also visit the Get Involved page to broaden the discussion.



- . We should acquire the older homes that back up to Main Ave and start putting land together for rebuilding along
- . Bring old part of the city along with the new part and tie those parts together.
- . We need density but it needs to be done better apartments are not done well and families don't want to be there. We should develop guidelines for smaller apartment developments.
- . If you live on Sheyenne south of the highway you need to drive, services are too far. All the bars are closer to Fargo.
- . We are running out of place... Continue reading

Go to discussion

Quick Reply



WRAPPING IT UP

- 1. Use social media wisely.
- 2. Use language everyone can understand.
- 3. Provide options for visual feedback—images and videos.
- 4. Collect demographic data along with project feedback.
- 5. Remember the "mirror effect".
- 6. Work in bite size, digestible chunks.
- 7. Use mapping tools for spatial sake and spatial sake alone.
- 8. Use a variety of tools; chosen for solid, defensible reasons.
- 9. Phase the project in meaningful ways and honor the phases.
- 10. Always close the feedback loop.



10 COMMANDMENTS



LET'S CHAT!