

Chanel Williams Presentation:

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AMERICAN PLANNING ASSOCIATION PRESENTATION
by Pam Burnside - Wednesday, October 23, 2019



www.doongalik.com



www.tsbahamas.com



www.creativenassau.com



by the year 2020,
more visitors will come to
The Bahamas because of
its Art, Culture & Heritage,
rather than merely for its
sun, sand and sea.



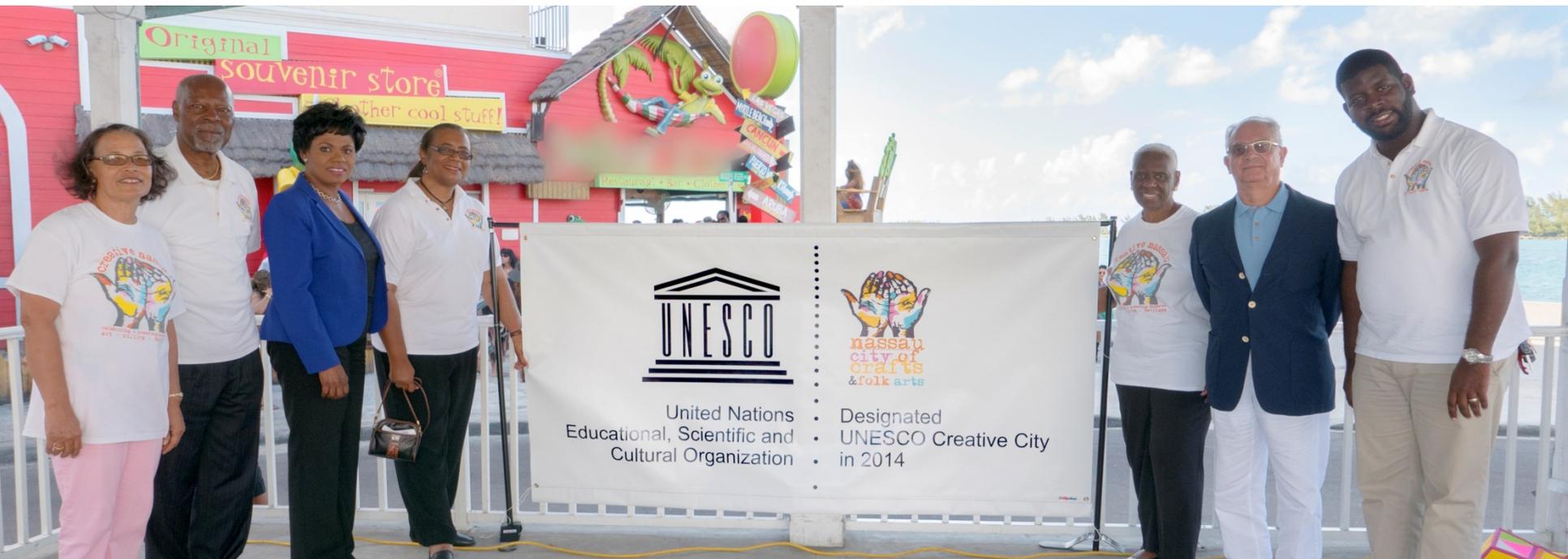
celebrate and
promote Bahamian Art,
Culture and Heritage
from the inside out.

CREATIVE TOURISM engages visitors in active participation with a community's culture thereby providing them with an authentic experience of a community's heritage.



Irina Bokova, Director General UNESCO, Dec 2014

I am pleased to inform you that....I have decided to designate Nassau as a member of UNESCO's Creative Cities Network, in the category of Crafts and Folk Arts. Allow me to congratulate you for this achievement....I look forward to a fruitful cooperation between UNESCO and the city of Nassau.





Creative Cities Network

Home

Creative Cities

What's On

About us ▾

Join the Network ▾

The Creative Cities Network is currently formed by 180 Members from 72 countries covering 7 creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts.



All

Crafts & Folk Art

Design

Film

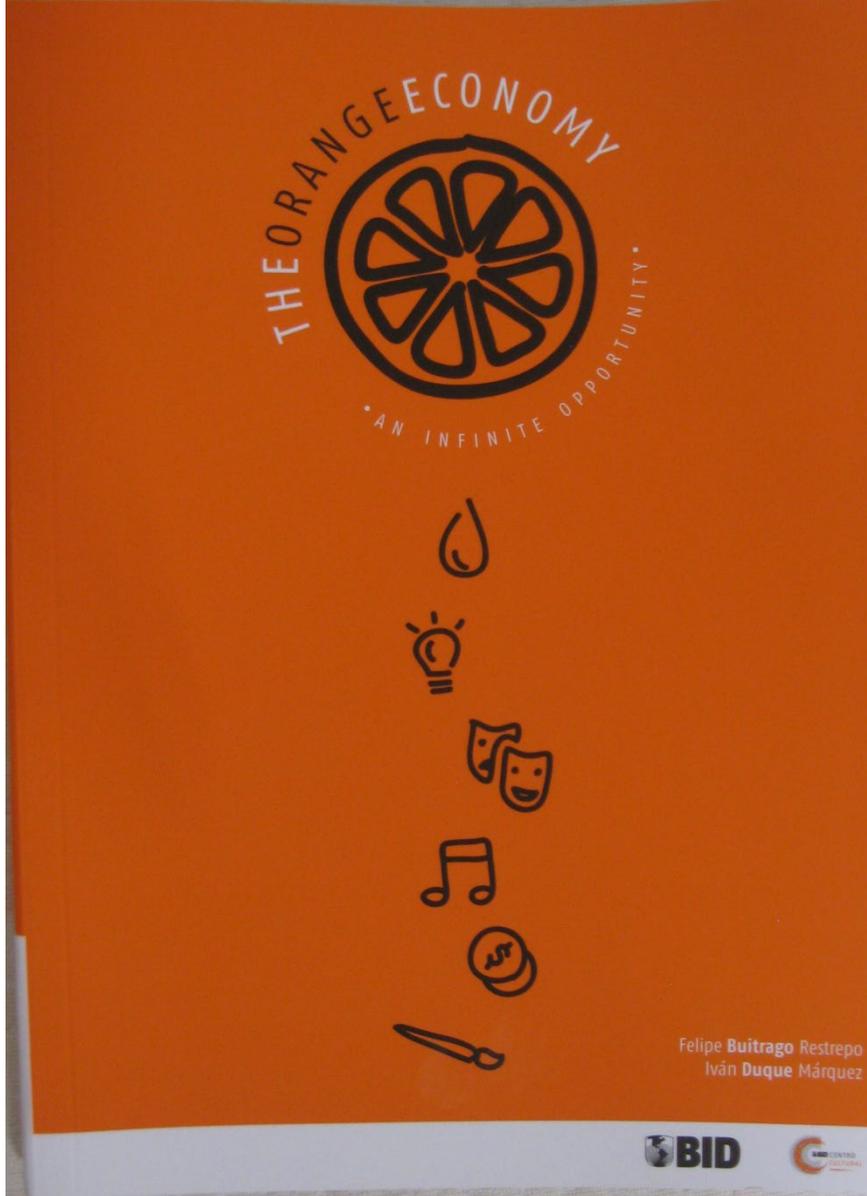
Gastronomy

Literature

Media Arts

Music

<http://en.unesco.org/creative-cities/home>



<https://www.surveymonkey.com/r/KZ3NJFQ>





Art Walk

AT MARINA VILLAGE

Enjoy art, crafts and music
by Bahamian artisans & sample
locally grown and made products.

This Saturday
12:00PM — 7:00PM



COMPLIMENTARY PARKING WITH ATLANTIS
MARINA VILLAGE FOOD & BEVERAGE PURCHASE.

ATLANTIS.
PARADISE ISLAND





Conchservation display



Photograph above by Donald Knowles





www.islandfmonline.com



STRAW CRAFT DOCUMENTARY

STRAW

"Straw culture is a salient indicator of the Bahamian people's heritage. It is a portion of the legacy left by the enslaved and free West African forebears of the Bahamian majority, especially those members of the African diaspora, who sought refuge and settled in The Bahamas following the U.S. War of Independence" - PATRICIA GUNTON-MICHOLOS

1720s

Governor Phippen's wife starts a straw hat business in The Bahamas.

1870s

Straw vendors sell wares at the Royal Victoria Hotel.

1920s

Straw vendors, mostly women and a few men, sell their products in Rawson Square when the 'boats come in'.

1930s

Straw items are sold by fruit and vegetable vendors in the Public Market building (Bay and Market Street). Florence Pymon starts straw manufacturing business until 1945. Straw Vendors Union formed by Celeste Nesbat.

1940s

Straw products become more popular.

1943

Royal Governor, Duke of Windsor, builds wooden sheds for the straw vendors on sidewalks.

1948

Ivy Simms begins straw business in Long Island.

1950s

Della Wilson forms a plant supply network throughout the islands.

mid 1960s

Straw Vendors Association formed by Telator Strachan.

1970s

Public Market building, Bay Street is dedicated straw industry.

1994

Straw Vendors demonstrate for improved conditions.

2012

New Straw Market building officially opened.

creativenassau

celebrating and promoting
BAHAMIAN ART CULTURE & HERITAGE from the INSIDE OUT
 creativennassau@gmail.com
 www.creativenassau.com



SeaWord
 BAHAMA
 www.seawordsbahamas.com
 A PROJECT OF CREATIVE NASSAU - A MEMBER OF THE UNESCO CREATIVE CITIES NETWORK

The future of Junkanoo is...
 A Junkanoo revival is needed now more than ever...
 The future of Junkanoo is...




Welcome
 www.creativenassau.com

How to Be True Straw Bahamian

LUSCA

ROBIN'S SONG

More To Bahama

WELCOME

creativennassau MARKET ARTISANS' PRODUCTS
 MADE BY: CARTERINA SANDS, CHAYOYA ROLLE, CHARLOTTE RUSSELL, ELKIN OUTTEN, STEPHANIE SEARS

Junkanoo for Development
 "Imagining the Future for Junkanoo"



United Nations Educational, Scientific and Cultural Organization



Designated UNESCO Creative City in 2014





CIAD
COSTUME INSTITUTE
OF THE AFRICAN DIASPORA

CIAD AUTUMN EXCHANGE
THE BODY ADORNED:
ACCESSORIES WITHIN THE AFRICAN DIASPORA

A photograph of a woman with dark skin, wearing traditional African jewelry. She has gold leaf applied to her face around her eyes and on her lips. She is wearing a thick gold choker, large red and gold earrings, and multiple gold rings. Her necklaces are made of red, green, and black beads, with a long tassel of black and green beads hanging from the center. She is also wearing red and gold beaded bracelets on her wrists. Her hands are raised, showing her gold rings and bracelets.

Photo: Guto Esteves



Bahamas

Technical & Vocational Institute

INTRODUCES Basic Straw Plaiting and Weaving

4 hours per week
6 weeks
MON & WED
6PM - 8PM

**STARTING:
SEPTEMBER 23, 2019**

**ONLY
\$300**

- * Prepare dried palm
- * Hand sew products
- * Raffia hand sewing
- * Prepare palm for weaving
- * Basic basket making

CONTACT: 502-6300 / 6338 / 6397 / 6339 - NASSAU, BAHAMAS

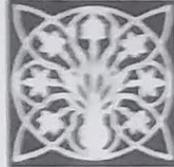
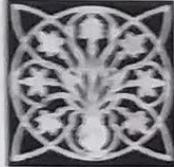
BTVI reserves the right to cancel a course if the minimum number of students have not registered.
Students will be refunded if classes are cancelled by the Institution.



WORLD FAMOUS BAHAMAS
STRAW MARKET
REBRANDING PROJECT PROPOSAL







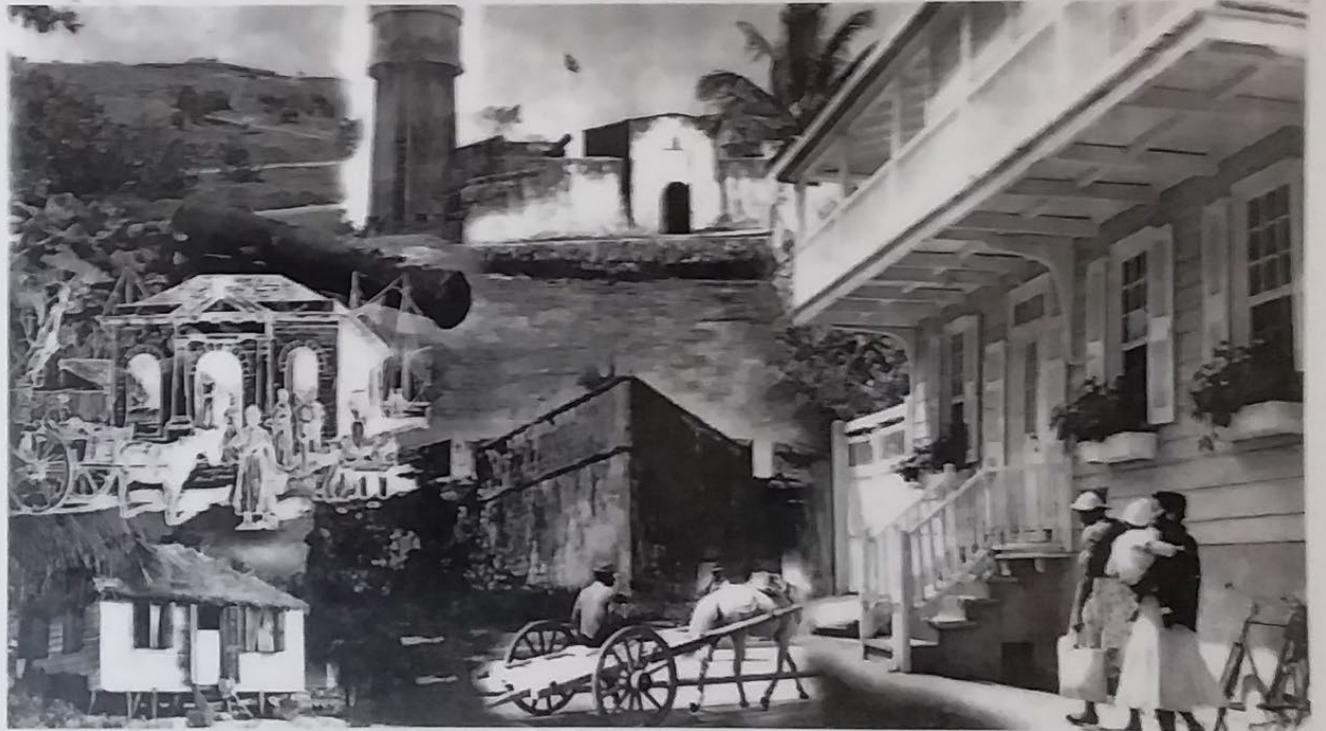
PREPARED BY



JACKSON QUANSAH LTD

HISTORIC NASSAU STUDY

PREPARED FOR: THE GOVERNMENT OF THE COMMONWEALTH OF THE BAHAMAS
& THE NASSAU TOURISM AND DEVELOPMENT BOARD





By transforming Prince George Wharf and supporting the redevelopment and improvement of Downtown Nassau, Nassau Cruise Port Ltd. and its partners are committed to ensuring that residents of New Providence, Bay Street business owners, and other stakeholders also directly and indirectly benefit from this substantial growth.

NASSAU'S DREAM WALL OF RESPECT PROJECT





THE WALL OF

RESPECT

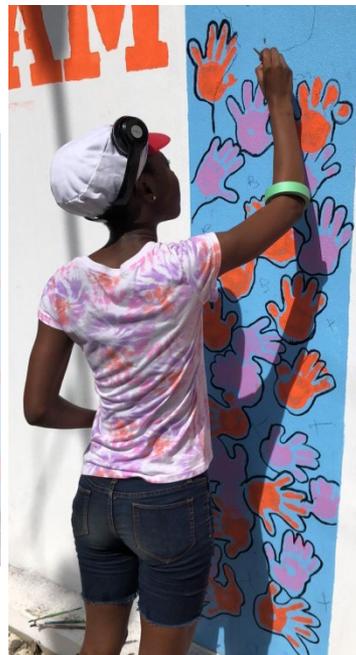
 Lend A Hand
Bahamas
lendahandbahamas.org
Many hands make light work!













He came
to lend
support

The Rev. Dr. Martin Luther King
US Civil Rights Champion
stayed in this house
in November 1958

I HAVE A DREAM















ABOUT THE PROJECT

In September 2018, **Transforming Spaces (TS)** established a partnership with **Lend a Hand Bahamas (LHB)** – a registered nonprofit organization formed in 2014 to bring local, national, and international organizations and activities into the community by running a core health, cultural, and educational programming. The organization opened their newly refurbished Neville and Nova Dorsett Community Center in Nassau, Lewis Street off East Street last October.

The home where the Reverend Dr. Martin Luther King reached when he first visited Nassau to meet with Sir Randall Fowkes in November 1958, is still standing on Lewis Street, and it will also be highlighted for its historic significance as a part of this project.

In recognition of Dr. King's visit to The Bahamas in 1958, Rosalee Fawkes, the daughter of Sir Randall, was invited to make a presentation at the community center on January 29 for the benefit of the residents of the area. Entitled 'The Carnivals and Festivals', she gave a riveting account of those transformative times in Bahamian history and it was a fitting tribute to take place during the month marking the January 21 Martin Luther King Day holiday in the U.S. Another lesser known fact is that Dr. King also wrote his famous 'I Have a Dream' speech whilst visiting the island of St. John in The Bahamas a decade later.

Three historically significant events have been the impetus for the 2019 15th anniversary TS theme 'SUSTAIN, I Have a Dream, I Am the Dream, We Are the Dream'. Drawing on the power of art to transform communities in a positive way, TS, under the leadership of Bahamian master artist Antonius Hubers, integrated art and culture into the LHB programme and invited artists to create murals along the 'Wall of Respect' that was initiated in 2014 by community resident and painter artist, the late Devon McHardy, aka 'Dime' whose artwork remains in his memory as drawn.

The first TS mural encouraged the participation of the children of the community, who are the main focus of the LHB programme, motivating them as sustainable stakeholders in the project which continues to enhance the reach and effectiveness of the initiative. Professional

fine artists, along with students from public high schools in the area, and University of The Bahamas art students, all collaborated on the murals and the 'Dream Wall of Respect' blossomed into being within just a few weeks of its inception.

The positive dynamic, resulting from the art and creativity combination has generated enormous excitement, community spirit, and hope through the rejuvenation and transformation of this area – one mural at a time!

PROJECT SPONSORS

Special thanks to our supporters:

- Atlanta Resort
- U.S. Embassy Bahamas
- National Art Gallery of The Bahamas
- Gilbert, Swearing and O'Brien (GSO)
- Jaxxis DiAgallier
- The Current at Baha Mar

UNVEILING CEREMONY
SATURDAY, MARCH 30TH, 2019

DREAM WALL OF RESPECT

LEWIS STREET MURAL PROJECT

A Lend a Hand Bahamas & Transforming Spaces Partnership



Lend a Hand Bahamas
www.lendahandbahamas.org
@lendahandbahamas
@lendahand242



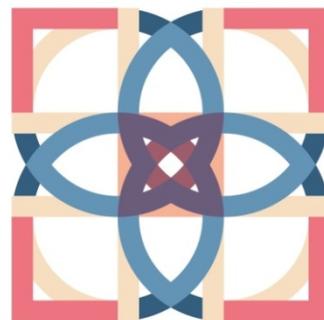
Transforming Spaces
www.tsbahamas.com
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SANKOFA

TS15
TRANSFORMING
SPACES
2004 - 2019

APRIL 6TH + 7TH, 2019
DOONGALIK STUDIOS ART GALLERY





**XIII UNESCO
CREATIVE CITIES
CONFERENCE**
FABRIANO 2019



SUSTAINABLE DEVELOPMENT GOALS

17 GOALS TO TRANSFORM OUR WORLD

1 NO POVERTY

2 ZERO HUNGER

3 GOOD HEALTH AND WELL-BEING

4 QUALITY EDUCATION

5 GENDER EQUALITY

6 CLEAN WATER AND SANITATION

7 AFFORDABLE AND CLEAN ENERGY

8 DECENT WORK AND ECONOMIC GROWTH

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE

10 REDUCED INEQUALITIES

11 SUSTAINABLE CITIES AND COMMUNITIES

12 RESPONSIBLE CONSUMPTION AND PRODUCTION

13 CLIMATE ACTION

14 LIFE BELOW WATER

15 LIFE ON LAND

16 PEACE, JUSTICE AND STRONG INSTITUTIONS

17 PARTNERSHIPS FOR THE GOALS

SUSTAINABLE DEVELOPMENT GOALS



.....by the year 2020, more visitors will come to The Bahamas because of our Art, Culture & Heritage, rather than merely for our sun, sand and sea.

Thank you!



National Parks
Protecting Spaces ~ Protecting Species

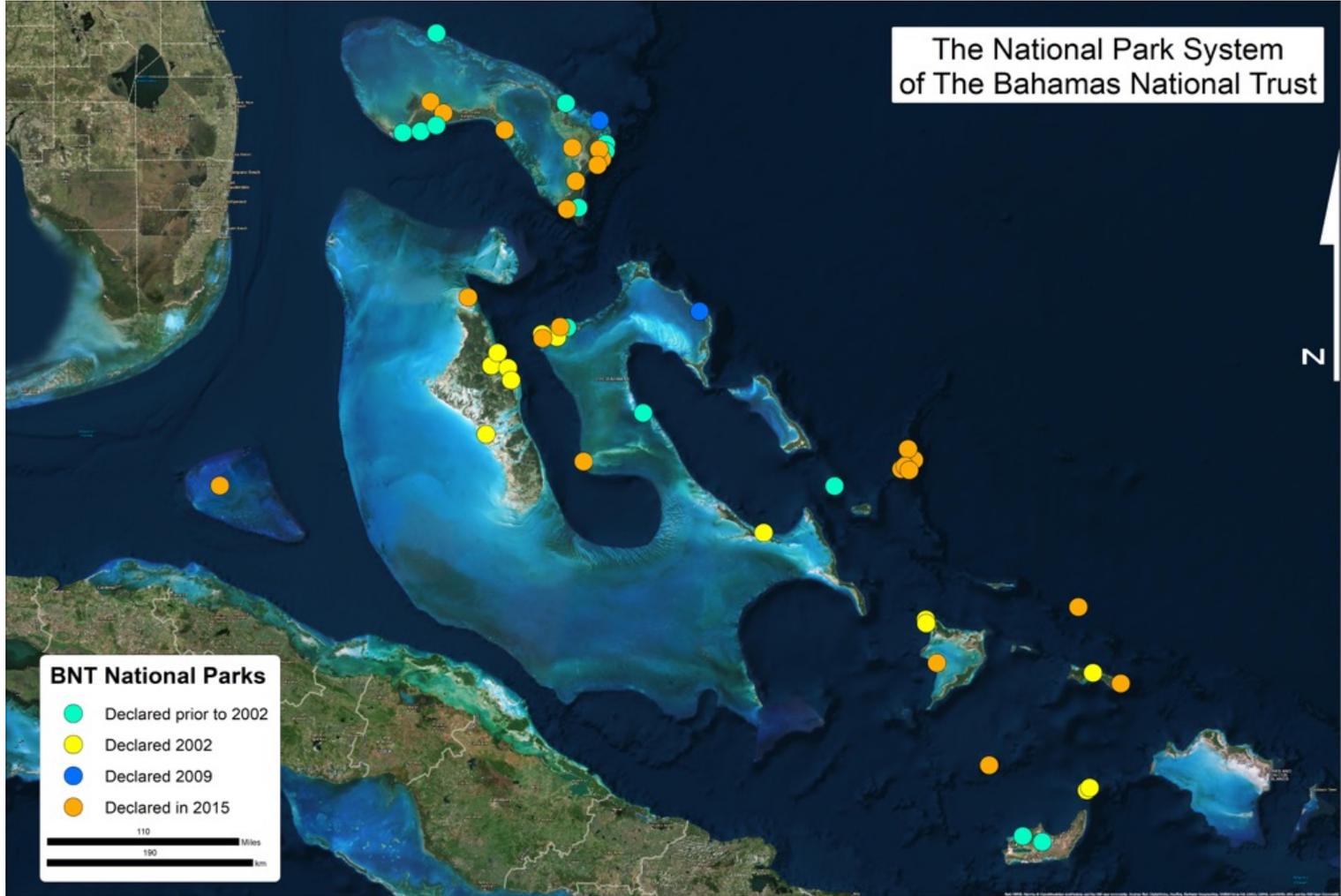
The Bahamas National Trust
Managing National Parks ~ Preserving Our Future





National Parks : More Than Scenery

- For Endangered Species
- Protecting Biodiversity
- Outdoor Laboratories
- Outdoor Classrooms
- Documenting Climate Change
- Green Space for Relaxation



KEY BIODIVERSITY AREAS

- SOUTH ABACO
- SOUTH ELEUTHERA
- EXUMA CAYS LAND AND SEA PARK
- JOULTER CAYS - ANDROS
- SOUTH ANDROS
- SAN SALVADOR
- INAGUA



A Bahama Parrot is perched on a branch of a tree with small green and yellow leaves. The parrot has a white head, a red breast, and a dark body. A black circular text box is overlaid on the left side of the image.

ABACO NATIONAL
PARK

CREATED IN 1994 TO
PROTECT THE
NORTHERN BREEDING
HABITAT OF THE
BAHAMAS PARROT



EXUMA CAYS LAND AND
SEA PARK
PLATINUM GLOBAL
REFUGE 2018



Andros National Parks

- North and South Marine Park
- Blue Holes National Park
- Crab Replenishment Reserve
- Andros West Side National Park
- Joulter Cays National Park



ANDROS WESTSIDE NATIONAL PARK
Bahamas National Trust



Copyright Char

ANDROS JOULTERS PROTECTED AREA



This map is created by the GIS Unit
of the Bahamas National Trust

Importance of the Joulter Cays

- Protects important terrestrial habitats, coppice forest , mangrove stands & sandy shores.
- Extensive rare oolite sand flats
- Nursery habitats for important marine species.
- Andros Barrier Reef and coral reefs
- Deep water habitat for pelagic marine species & habitat for spawning bonefish, marine mammals and sea turtles.
- Important Bird Area: critical habitat for the endangered Piping Plover, Rufus Red Knot , Reddish Egrets and Short-billed Dowitchers.
- The Joulter Cays contribute \$141 million to the flats fishing industry in The Bahamas.







Union Creek Reserve Sea Turtle Research for 4 Decades



**Bahamas
Protected**



**Executive Summary
Marine Protection Plan**

for expanding
The Bahamas Marine Protected Areas Network
to meet The Bahamas 2020 declaration

SEATHEFUTURE

September 2018
20 x 20 White Paper Prepared by The Bahamas National Trust

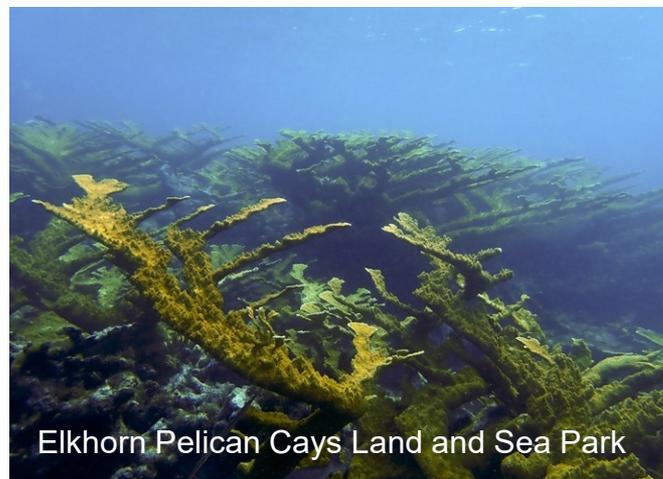


The Nature
Conservancy









Elkhorn Pelican Cays Land and Sea Park

